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EUROPEAN CAPITAL OF CULTURE
WROCLAW 2016



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WROCLAW 2016
Europejska Stolica Kultury





BASK 2016 – Open Workshop of Basque Culture

BASK was created as a platform for dialogue between Wrocław and San Sebastian, sister European Capitals of Culture 2016. It is the space for exploration of the common areas between the Polish and Basque culture, a place for creative activities and learning of practical skills at art workshops and cultural actions. For 3 days each summer, a forgotten area of Wrocław becomes the centre of dialogue and exploration of the Basque culture; this year we meet in the former Oswald Püschel's villa, a pearl of the 19th-century architecture in Szczytniki, surrounded by a green garden.

Play like bask

the theme of this year's edition is a GAME || JOKOA, there are artistic activities for entertainment and entertainment

documentation. Why? Entertainment is important to determine both the identity of the generation and various forms of social life as well as for building a culture growing beyond professional work and other obligations.

Urban actions and workshops

At the heart of the BASK project there is a series of workshops and urban actions conducted by Polish and Basque artists, culture animators and connoisseurs of the Basque culture. During the workshop, each participant will have the opportunity to gain practical skills in fashion, design, food design and craft, while learning about the history, traditions and culture of other nations. Participants in the urban actions are going to consider the



BASK, koncert w 2015 roku, fot. Alicja Kielan; BASK, willa przy ul. Parkowej 1-3, fot. Alicja Kielan



problems of nationality, cultural identity, stereotypes and compare the situation of the urban space in Wrocław and San Sebastian.

Basque artists

during the event, you will be able to meet artists from the Basque Country and see the effects of the residence of Polish artists who have had the opportunity to work in San Sebastian. All this thanks to the A-i-R Wro Artistic Residence Program, operating within the framework of the European Capital of Culture Wrocław 2016. This year we will summarize the three-year residential exchanges

between the capital of Lower Silesia and San Sebastian. You can also see the effects of this year's residents' work – Diego Vivanco and Aitor Gametxo.

The detailed programme of BASK 2016 is available on the website of the event. BASK 2016 and the A-i-R Wro Artistic Residence Program were financially supported by the Ministry of Culture and National Heritage.

Place: former Oswald Püschel's villa, ul. Parkowa 1-3

Organized by: European Capital of Culture Wrocław 2016, A-i-R Wro Artist-in-Residence Programme, European Capital of Culture Donostia / San Sebastián 2016

www.wroclaw2016.pl/bask-2016
FB: BASK2016



Authors' Reading Month



A festival held in Brno, Košice, Ostrava, Lvov and Wrocław. Two meetings per day will be held in each city for 31 days: one with a writer from the host countries and the other with a writer representing the literature of the country that the specific edition of the festival is dedicated to. This year, the festival will focus on Spanish literature, and Wrocław will host both writers loved by the Polish audience and those not yet discovered. The main point of each meeting is the invited authors' reading of the texts selected by them. Translations into Polish of texts by foreign writers will be displayed on a screen. Meetings in each thematic line are held, respectively, at 7.00 p.m. and 8.30 p.m. As this year's festival has been included in the literary program of ECoC, several meetings with authors on 28-30 July will be held, exceptionally, on the premises of General Tadeusz Kościuszko Military Academy of



Land Forces, where hundreds of participants in the Rally of Book Clubs Members from all around Poland will take part in activities prepared especially for them. In this context, the presence of special guests has been planned.

Place: Mediateka, pl. Teatralny 5
Organized by: Municipal Public Library in Wrocław, ECoC Wrocław 2016
www.msa.wroclaw.pl

phot. Augustyn Bardjan; Mies-Spok.-Aut. Spotkanie z Olgą Tokarczuk w Mediatece, fot. R. Komorowski

PROGRAM

DATE	7:00p.m.	20:30
02.07.	Domingo Villar	Jakub Małecki (PL)
03.07.	Lorenzo Silva	Joanna Bator (PL)
04.07.	Carme Riera	Lidia Ostałowska (PL)
05.07.	Ignacio Vidal-Folch	Andrzej Kurkow (UA)
06.07.	Harkaitz Cano	Hubert Klimko-Dobrzaniecki (PL)
07.07.	Alfonso Zapico	Jarosław Mikołajewski (PL)
08.07.	Rosa Ribas	Ivan Habaj (SK)
09.07.	Rikardo Arregi	Michał Witkowski (PL)
10.07.	Jordi Llobregat	Peter Krišťufek (SK)
11.07.	Karmele Jaio	Rút Lichnerová (SK)
12.07.	Joan Manuel Soldevilla	Michał Olszewski (PL)
13.07.	M. Mercè Cuartiella Todolí	Iva Pekárková (CZ)
14.07.	Pilar Adón	Hana Lundiaková (CZ)
15.07.	Fernando Arrabal	Jacek Hugo-Bader (PL)
16.07.	Lluís-Anton Baulenas	Petra Soukupová (CZ)
17.07.	Eider Rodriguez	Peter Šulej (SK)
18.07.	Cristian Crusat	Dariusz Rosiak (PL)
19.07.	Vanessa Montfort	David Záborský (CZ)
20.07.	Adolfo García Ortega	Jacek Dehnel (PL)
21.07.	Luis Leante	Piotr Paziński (PL)
22.07.	Jesús Ruiz Mantilla	Alena Zemančíková (CZ)
23.07.	Jorge Eduardo Benavides	Peter Getting (SK)
24.07.	David Llorente	Lukasz Orbitowski (PL)
25.07.	Miren Agur Meabe	Żanna Słoniowska (PL)
26.07.	Eduardo Moga	Karol Maliszewski (PL)
27.07.	Xavier Farré	Pawło Arie (UA)
28.07. *	Rosa Montero	
29.07. *	Olga Tokarczuk (PL)	
30.07.	Pablo García Casado	Sylvia Chutnik (PL)
31.07.	Carlos Be	Andrij Ljubka (UA)
01.08.	Ernesto Pérez Zúñiga	Drum Tyjátř (UA)

*Special programme on the occasion of the gathering of book club members; the meetings are held on the premises of Wyższa Szkoła Oficerska Wojsk Lądowych im. Tadeusza Kościuszki, ul. Czajkowskiego 109

Singing Europe

The greatest stars of the European scene and thousands of singing amateur artists invite you in a single voice during this summer holiday to Wrocław for Singing Europe 2016. During the event, you can not only listen to the best performance of choral music, but also contribute. How? By singing. The organizers assure an amazing experience! The programme includes concerts of Aleksandra Kurzak, the world famous soprano, sister Cristina Scucci, an Italian TV star of The Voice show, and European choirs. Tickets are available at www.ebilet.pl.

Organized by: Witold Lutosławski National Forum of Music.
www.nfm.wroclaw.pl/projekty-choralne/singing-europe



23.07.2016; Saturday; 6:00 p.m.

The most famous European songs

The programme of the concert includes the performance of sister Cristina Scucci – a nun loved by the audience of The Voice of Italy, a talent show. Her great performances in the popular TV show were a sensation of the Internet. Later in the evening, the audience will be roused by and encouraged to sing together with Singing Europe Orchestra and Choir, conducted by Agnieszka Franków-Żelazny. The programme includes the greatest hits in Europe.

Place: Wrocław Stadium

Tickets: Regular PLN 10 / Discounted PLN 5



30.07.2016; Saturday; 6:00p.m.

F. Mendelssohn-Bartholdy – Elijah

Paul McCreesh, known from previous editions of Singing Europe, will lead an ensemble performing Elijah, the monumental 19th centurypiece by Felix Mendelssohn-Bartholdy, a romantic oratorio for solo voices, choir and orchestra. The soloists will include: Rosemary Joshua, Paula Murrihy, Robert Murray and Andrew Foster-Williams; and choirs will be: Student Choir of the University of Pardubice, Academic Choir of the University of Gdansk, Academic Choir of the University of Warsaw, “Medici Cantantes” Choir of the Medical University of Wrocław and Żerotin Academic Choir from Olomouc.

Place: St. Mary Magdalene Cathedral, ul. Szewska 10

Tickets: PLN 110 / Regular PLN 90 / Discounted PLN 70.

06.08.2016; Saturday; 6:00p.m.

The most famous opera arias and choruses

Famous for their performances on the biggest stages in the world – from New York’s Metropolitan Opera to Milan’s La Scala – Aleksandra Kurzak and Roberto Alagna, will present the most beautiful pieces of opera music. Vocal support for the stars of the evening will be provided by: “Harmony” Choir of the University of Silesia in Cieszyn, Academic Choir of Adam Mickiewicz University in Poznan, Academic Choir of Wrocław University of Technology, University Choir of Opolo University of Technology, Academic Choir of the Student Cultural Centre of the University of Nis and the NFM Choir. The conductor will be Bassem Akiki.

Place: The National Forum of Music, pl. Wolności 1

Tickets: PLN 300/ PLN 200 / PLN 150 / PLN 120 / PLN 70





1ST JULY | 31ST AUGUST 2016



Marc Chagall and artists of the European avant-garde

In July 2016, Wrocław will join the group of cities presenting works of Marc Chagall. The exhibition will show about 60 drawings, including 16 colour lithographs by the artist. It will be complemented with works by the classics of the XX century avant-garde art such as: Georges Braque, Alexander Calder, Alberto Giacometti, Fernand

Leger, Andree Masson, Henri Matisse, Joan Miró, Pablo Picasso and other. The entire collection comes from the Museum of Marc Chagall established in 1997 in Vitebsk, Belarus. The Wrocław exhibition will be the first presentation of this collection in Poland. Chagall's works were shaped primarily by his origin. He was

born in Vitebsk, Belarus and spent most of his life in France and the United States. His homeland constantly inspired him to create art. He was balancing two extremes: painting the everyday life of a small Jewish village in Eastern Europe, but using modern, universal form of art. He drew inspiration from his memories and modernist trends in art, such as: Expressionism, Fauvism, Surrealism and Cubism.

Chagall found himself in the centre of the artistic environment during his stay in Paris in 1911. Staying in the famous "Beehive", he had the opportunity to meet such artists as: Modigliani, Léger, Brâncuși, Apollinaire, Lipschitz, Soutine or Jacob, which helped him to become one of the leading figures of the avant-garde art of the twentieth century.

Place: the City Museum of Wrocław, the Royal Palace, ul. Kazimierza Wielkiego 35
Organized by: the City Museum of Wrocław, ECoC Wrocław 2016
www.wroclaw2016.pl/marc-chagall2016

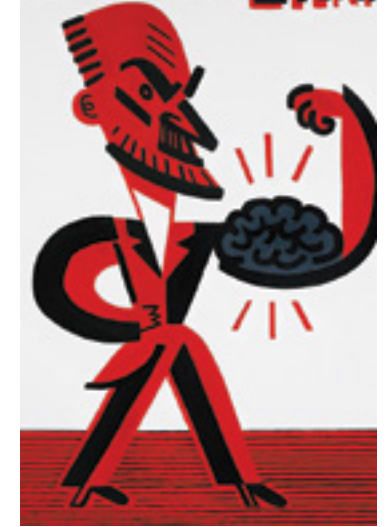
Marc Chagall: IQ, Natalia Lach-Lachowicz, Aksamiy terror, 1970, fotografia kolorowa, 100 x 100 cm; SZTUKA SZUKA IQ, Tomasz Broda, William Stern, 2015, akryl, płótno, 100 x 70 cm



2ND JULY | 11TH SEPTEMBER



WILLIAM STERN



Art searches for IQ. Artists Of Wrocław

Sztuka szuka IQ is an exhibition of over 180 works by 30 Wrocław artists, which will open on 2nd July at the National Forum of Music. The leitmotif of the exhibition will be intelligence, specifically the IQ, developed 104 years ago in Wrocław by Professor William

Stern. The exhibition is organized by Ewa Kaszewska.

The theme of IQ once again became a challenge for the artistic community of Wrocław. The exhibition reminds that good art is intelligent and it is worth considering when shaping the image and the future of local communities. It is also an attempt to show the creative nature of the city with its atmosphere breaking out of the progressive unification, which leads to the following conclusion: – This art is Wrocław!

The following artists will present their works: Tomasz Broda, Jan Chwałczyk, Krystyna Cybińska, Tomasz Domański, Stanisław Drózdź, Kurt Fleckenstein, Józef Hałas, Marcin Harlender, Aga Jarzłbowa, Paweł Jarodzki, Kasia Kmita, Piotr Kmita, Jerzy Koszałka, Hanna Krzetuska, Waldemar Kuczma,

Natalia Lach-Lachowicz, Andrzej Lachowicz, Eugeniusz Minciel, Zdzisław Nitka, Krzysztof Skarbek, Eugeniusz Get Stankiewicz, Anna Szpakowska-Kujawska, Wacław Szpakowski, Radek Ślany, Albin Tomaszewski, Lech Twardowski, Antek Wajda, Krzysztof Wałaszek, Urszula Wilk, Maria Zuba.

Opening: 2nd July, 7:00p.m.
Place: The National Forum of Music, plac Wolności 1
Organized by: OWLPR
Curator: Ewa Kaszewska
www.wroclaw2016.pl/sztuka-szuka-iq/





The Coalition of Cities

1st | 3rd July 2016

Poznan – next stop

Poznan tram, along the route of “0” line, is a great way to observe the city and a meeting place open to people. Performances and happenings in the car tram in Staszica Park, near the main train station and the underpass at pl. Grunwaldzki will reveal the creative potential hidden in artists and inhabitants of Poznań. Revitalisation and music actions at the gate and in the yard at Rydgiera 25/27 will be the real dimension of this community action. Symphonic concert of the Amadeus Orchestra conducted by Agnieszka Duczmal in Oratorium Marianum will provide a harmonious complement to the Poznan presence in Wrocław.

Place: Nadodrze and a tram of “0” line
Organized by: Zamek Culture Center in Poznań, Usta Usta Association
www.wroclaw2016.pl/koalicjamiast

14th | 17th July 2016

Łódź – Woven renewal

The presentation of Łódź in Browar Mieszczański [Bourgeois Brewery] includes more than 30 events from the area of theatre, visual arts, creative industries, video-art, film, music, performance, photography and animation, which like threads of a fabric will be woven into L.Story – the final concert of L.Stadt to the lyrics by Konrad Dworakowski with videomix, representing the dreams and ideas of Łódź residents about their city. Entrance is free except for Derby. Białoczerwoni by Chorea Theatre and Re-animation etudes. Free entrance passes for the shows to pick up from 4th July at Barbara Infopoint, ul. Świdnicka 8c.

Place: Browar Mieszczański, Hubska 44
Organised by: Pinokio Theatre in Łódź
www.wroclaw2016.pl/koalicjamiast

foto_radoslaw_kazmierczak



30th July | 5th August 2016

Gdańsk – friends from the seaside

The activities by Tri-City artists will take place in the building at Rynek 25. Within the area of a five-storey tenement house there will be exhibitions, concerts, meetings with writers, film screenings and discussions. On the ground floor there will be also a café, bar and a bookstore. The invited artists will explore urban, Tricity, coastal and tourist threads, creating new contexts, resulting from the cooperation between artists from Gdańsk and Wrocław and visitors to the tenement house. Detailed program: www.koalicjamiast.wroclaw2016.pl/gdansk.

Place: Tenement house, Rynek 25
Organized by: Urban Culture Institute, the City of Gdańsk
www.wroclaw2016.pl/koalicjamiast

15th | 21st August 2016

Katowice – the City of Music

Katowice is UNESCO City of Music. In August, the music of Katowice will sound the loudest by the Odra River. We take forward the following slogan: Wrocław: the meeting place. Artists from the field of experimental music will meet in the branch of Katowice Sound Department. The musicians of Silesian RGG Trio will join forces with Loren Schoenberg, a saxophonist, and Samuel Blaser, a trombonist, to play live the legendary collection of Savory. Wrocław will host Vołosi, a band from Katowice and the Beskid Mountains, and 33A group of charismatic Niaz Diasamid, which will present their Transkaukazja project.

Place: The City Arsenal, ul. Cieszyńskiego 9
Organized by: European Capital of Culture Wrocław 2016, Katowice the City of Gardens
www.wroclaw2016.pl/koalicjamiast



21ST, 23RD, 29TH, 30TH JULY 2016

16. T-Mobile New Horizons International Film Festival: Film Operas

During the 16th edition of the most important festival in the country, dedicated to original cinema, two special events will take place as part of the Film Operas cycle. The first is the world premiere of the “Lost Highway” opera, directed by Natalia Korczakowska, based on the cult film by David Lynch. The author of the libretto is Elfriede Jelinek, an Australian Nobel Prize winner in cooperation with Olga Neuwirth, a composer, who also wrote the music for the opera. The other event of the cycle is the Polish

premiere of “River of Fundament,” a film and opera spectacle, directed by Matthew Barney, “American Wagner” and an extravagant multimedia artist (the auteur of the famous Cremaster cycle). That monumental, six-hour spectacle has been inspired by “Ancient Evenings,” a novel by Norman Mailer. This is an extreme and stunning composition of phantasmagoric images and narrative, where the fate of the Egyptian character of the novel intertwines with the biography of its author and American pop culture.



Opery filmowe River of Fundament; Opera filmowa „Zagubiona Autostrada, David Lynch; Mistrzowie kina europejskiego „Moja matka, rez. Nanni Moretti; MFFTMNH Duch roju, rez. Victor Erice

Lost Highway

21st and 23rd July, 5:00 p.m.

Place: The National Forum of Music (Plac Wolności 1)

Organized by: New Horizons Association, Szablowska Studio

www.nowehoryzonty.pl

River of Fundament

29st and 30rd July, 8:00p.m.

Place: The National Forum of Music

Organized by: New Horizons Association,

www.nowehoryzonty.pl



21ST | 31ST JULY 2016

16. T-Mobile New Horizons International Film Festival: Masters of the European Cinema

As a part of this year’s edition, T-Mobile New Horizons International Film Festival invites to the cycle dedicated to the Masters of the European Cinema with eight European artists, well-known and respected in the world. Each guest of the festival will present two own films and one “film inspiration” selected by each of them from the European cinema. Among the artists invited to Wrocław, the city will host the following: Nanni Moretti – called Italian “Woody Allen” because of his abstract humour and autobiographical motifs,

Victor Erice – master of Basque cinema and a nestor of the local film community, Jessica Hausner – Austrian director and scriptwriter and a winner of the Venice Golden Lion in 2009 for her film titled “Lourdes,” and Ulrike Ottinger – German director, documentary filmmaker and photographer who, since the 1960s, has been working on the borderline between the art and film.

Place: New Horizons Cinema, ul. Kazimierza Wielkiego 19a-21

Organized by: New Horizons Association www.nowehoryzonty.pl



Brave Festival “Outcasts – Wykluczeni”

During this year edition, the audience will see those who decided to use art to challenge exclusion. They will include: Teatr 21, called so because of the extra 21st chromosome had by its actors – people with Down syndrome; Israeli Nalaga’at Theater, composed also of actors suffering from Usher syndrome (a genetic disorder responsible for the dysfunction of vision or hearing); Candoco Dance Company, a dance theatre, whose soloists

are also dancers with disabilities and Blind Ballet Company of Fernando Bianchini from Brazil – the world’s only professional ballet of the blind.

The festival includes also a film survey, meetings with artists, workshops, evenings of stories as well as educational, integration and ecological activities.

Place: various locations
Organized by: “Song of the Goat” Theatre Culture Association
www: bravefestival.pl



Song of the Goat Theatre: “Crazy God” –

Premiere: 1st July, 8:00 p.m.
2nd, 3rd, 4th July, 7:00 p.m.
Place: Polish Theatre, ul. Zapolskiej 3,

Purity – Opening of BRAVE film review: Forbidden CINEMA

2nd July, 7:00p.m.
Place: DCF

Teatr 21

6th, 8th July 6:00p.m.
Place: Polish Theatre, Świebodzki Stage

Candoco Dance Company

7th, 8th July, 9:00p.m.
Place: Polish Theatre

Nalaga’at Theater

12th, 13th July, 6:00p.m.
Place: Polish Theatre

The final of the cycle: Excluded Voice

Excluded Voice is a programme of Michal Znanięcki which has been implemented for 4 years together with Jutropera Foundation in Wrocław and partner cities. This programme is made as a co-production with ECoC Wrocław 2016 and with the support of the Ministry of Culture and National Heritage. In late July, the artist will present performances and meetings summarizing all the events completed so far and the first public performance titled “Midsummer Night’s Dream: A story of a different soldier”. The idea of the project is to combine groups of professional artists and people affected by social exclusion. This year, the project

was joined by a group of pupils from the Youth Sociotherapy Center No. 2 that, apart from the theatre workshop run by Zofia Dowjat, is taking active part in acrobatic sessions, thus preparing one part of the outdoor performance. The event will be also attended by invited artists, such as: Ewa Biegas, Karina Skrzyszewska, Wioletta Białk, Michał Koterski and an international musical band under the direction of Jon Paul Laka.

Place: various locations
Organized by: Jutropera Foundation, European Capital of Culture Wrocław 2016
www.wroclaw2016.pl/program-glos-wykluczonych
www.jutropera.weebly.com
www.znanięcki.net

HIGHLIGHTS

Final Gala Looking for Lear:Verdi.

22nd July, 6:00p.m.
Place: Impart, ul. Mazowiecka 17

Outdoor performance “Midsummer Night’s Dream: A story of a different soldier.”

31st July, 9:00p.m.
Place: Park in Leśnica, ul. Marszowicka



Polcon – Euroconference 2016

The oldest, as it has been held since 1985, nationwide festival of literature and fantasy. The event is organized every year in a different place and this time it returns to Wrocław after 4 years of wandering. A part of Polcon is the Janusz A. Zajdel Literary Award of Polish Fandom – the oldest and most

prestigious award for writers of fantasy literature. The leitmotif of Polcon 2016 are Fantastic Worlds which accompany us everywhere: in books, role-playing games or video games, cinema, television or comic books. This year's festival guests will be authors who are very well-known in the world of Polish and global fantasy, such as: Maja Kossakowska and Bogusław Polch – famous not only for their work but also engagement in the community development. Polcon 2016 includes also Euroconference. i.e. a gala where prestigious awards are granted by the organizers of Eurocon. The Guests of Honour at the Euroconference will include Ian Watson, Chris Achilleos and David J. Lally. And all this is just a tip of the iceberg for the planned meetings and attractions.

Place: the Centennial Hall Complex, ul. Wystawowa 1
Organized by: Pro Fantastica Foundation, Festival Office Impart 2016
www.polcon2016.pl

The gala of Janusz A. Zajdel Award of the Polish Fandom for the authors of the best novel and fantasy story published in the previous calendar year.

20th August, 8:00p.m.
 Place: the Centennial Hall Complex, ul. Wystawowa 1

Opening ceremony. Concert with the participation of a symphony orchestra with music from fantasy and science fiction movies.

18th August, 8:00p.m.
 Place: Wrocław Congress Centre, ul. Wystawowa 1, auditorium



polcon_ Strop Studio Fotograficzne dla Polcon 2016 Wrocław; Summer Rental_fot. Muzeum Narodowe we Wrocławiu

Summer Rental. Die Sammlung Marx zu Gast in Wrocław / Summer Residence. Marx collection hosted in Wrocław

Hamburger Bahnhof in Berlin was opened in 1966 as the premises of the National Gallery, gathering Erich Marx's collection. Today it is one of the world's largest museums of contemporary art. For 20 years, its permanent display has included Marx's collection, a part of which may be this year seen also in Wrocław Museum of Contemporary Art, Four Dome Pavilion, which is a new branch of the National Museum in Wrocław. The exhibition will also include works, known and crucial for the collection, of Joseph Beuys, Anselm Kiefer, Robert Rauschenberg,

Cy Twombly and Andy Warhol, but also less recognizable works that are shown in the Hamburger Bahnhof every day. As a part of the exhibition you can also see works from Marx's private collection.

The works brought to Wrocław are intended to reflect the interest of the German collector in New York and Berlin. New York City of the 80s will be represented by the works of Peter Halley, Ross Bleckner, Keith Haring and Julian Schnabel. The presentation of Berlin artists will be enriched by the works of Fred Thieler,

a representative of informel (tashizm) as well as the works of Rainer Fetting, Ebeharda Havekost, Martin Assig and Chris Newman. The exhibition will include the examples of contemporary art – the most recent acquisitions in the collection of Erich Marx.

Place: The Museum of Contemporary Art – a branch of the National Museum in Wrocław, Four Dome Pavilion, ul. Wystawowa 1.

Curators: Eugen Blume, Matilda Felix, Barbara Banaś.

Organised by: Hamburger Bahnhof – Museum für Gegenwart, National Museum in Wrocław, European Capital of Culture Wrocław 2016.



▶ 27TH AUGUST, 2016

Capital of Rock

The European Capital of Culture Wrocław 2016 invites you to the first edition of the Capital of Rock, the loudest musical events of the year in Poland. On 27th August, for one day Wrocław will become “the European capital of rock”, including all cases and styles. That evening, the unquestioned star of the scene built in Wrocław Stadium will be the German group: Rammstein. Till Lindemann and the company have accustomed us to epic performances, using a powerful wall of sound, mechanical stenography and pyrotechnics on unprecedented scale. Another special guest will be the American

band: Limp Bizkit – specialists on mission impossible. We can expect a real energy bomb, as the effect of guitar riffs and hip-hop inspirations misalliance. The Capital of Rock will be complemented by the Americans from RED, who will present guitar sound from the southern sunny part of USA and Bullet for My Valentine, preparing an amazing lesson on the European metalcore for Wrocław audience. The native guitar scene will be presented by OCN from Wrocław. 21th August is the day on which the eyes of the guitar world will focus on Wrocław, “the European capital of rock.”

LINE-UP:

RAMMSTEIN
Special guest:
Limp Bizkit
Bullet For My Valentine
Red
OCN

Place: Stadion Wrocław
Organized: RockloudLive
www.capitalofrock.pl



W 28TH AUGUST, 2016

Opening of “Zajezdnia” [Depot] History Center

The bus depot at ul. Grabiszyńska in Wrocław is a special place. The extraordinary building from the end of 19th century was a “witness” to the difficult history of the city. During the siege of Festung Breslau, the bus depot was destroyed, like almost the whole of Wrocław.

When in 1945 Wrocław became a Polish city again, the Polish repaired the partially destroyed building of the depot. It was the place where the strike in support of Wybrzeże workers started in

1980. It was there that Wrocław “Solidarność” was born along with the opposition to Communist dictatorship.

That is why Zajezdnia History Center is established in that location. If it is possible to “tell” a city at all, describe its history, people, culture, the past and the future, it is hard to imagine a better location. There will be exhibitions, cultural events and art projects. The building has already regained its former glory and all

the surroundings are changing for the benefit of nearby residents. The opening of the Center will be accompanied by the concerts of wROCK for Freedom.

Place: Zajezdnia History Center,
ul Grabiszyńska 184

Organized by: “Pamięć i Przyszłość”
[“Memory and the Future”] Center

Inauguration

Inauguration
Place: Zajezdnia History Center,
ul Grabiszyńska 184



A yearlong project Invasion

Three artistic implementations at Wrocław airport. An exhibition of works by Kuba Bąkowski who, in the unused space of the luggage storage, presents the humanistic dimension of scientific issues. Art with science is also mixed in an interdisciplinary installation binaryWaves of the Belgian group LAb[au]. 32 cybernetic panels created by Lab[au] measure the electromagnetic field generated by the airport and convert it into light, sound, and motion. All of this forms a colorful installation of light and sound. In contrast, Canis Lupus by Jakub Jasiukiewicz is an interactive video installation that presents an alternative version of airport space, in which it is roamed by wolves instead of travelers.

Place: Wrocław Airport, Graniczna 190
Organizer: The European Capital of Culture Wrocław 2016, The National Music Forum
www.facebook.com/inwazja2016/
www.Wroclaw2016.pl/inwazja



20 March | 31 July 2016

The repressed art. Heinrich Tischler and his Wrocław environment

The first Polish exhibition of works by Jewish artists of the interwar Wrocław. The main character of the exposition is the painter, graphic artist, and architect Heinrich Tischler (1892 – 1938), a student of the prominent architect, Hans Poelzig, and the famous painter, Otto Müller. The presented exposition is the first, in 85 years, exhibition of works by Heinrich Tischler in Wrocław.

Place: The City Museum in Wrocław, The Royal Palace
Organizers: The City Museum in Wrocław, The European Capital of Culture Wrocław 2016
www.mmw.pl
www.wroclaw2016.pl/tischler



13 May | 30 July 2016 Ostrale weht Oder. Artists of Dresden in Wrocław

A presentation of the most precious phenomena in German modern art as a part of strengthening cultural cooperation between Wrocław and Dresden. Works of young artists of various visual forms will refer to the title of the exhibition – error: X.

Place: Browar Mieszczkański (The Bourgeois Brewery), Hubska 44
Organizer: OSTRALE – Zentrum für zeitgenössische Kunst Dresden, The European Capital of Culture Wrocław 2016
www.wroclaw2016.pl/ostrale

INWAZJA_BinaryWaves_LAB[au]_fot.Malorzata Kujda:
SZTUKA RZEŚLĄDOWANA_H.Tischler_Bez.tytulu_1920-1926_Schlesisches_Museum_Görlitz; Ostrale_fot.Peter Fischer



16 June | 15 August 2016

The wild fields. The history of avant-garde Wrocław

The exhibition presents works of art, movies, pictures, and sound recordings. It includes almost five hundred objects related to visual arts, architecture, urban planning, theatre, movies, design, and everyday life in Wrocław. A part of them dates back to 1960s and the times of two great visionaries – Jerzy Grotowski and Jerzy Ludwiński. Other objects are modern works. However, this exhibition is not a tale about the art of Wrocław. It is the history of this unique city seen from the angle of the art created in Wrocław.

Place: Zagreb / Croatia
www.muzeumwspolczesne.pl/mww/
www.kunstmuseumbochum.de
www.wroclaw2016.pl/dzikipola-niemcy



8 June | 31 July 2016

Wacław Szpakowski (1883 – 1973). Rhythm lines

A monograph presentation of works by Wacław Szpakowski who is considered one of the pioneers of abstract art. The exhibition rediscovers works that were created in the first half of the 20th century by this Wrocław artist who earned his constant place in the history of modern art. Abstract drawings by Szpakowski, constructed with one uninterrupted line, show beautiful, rhythmical, quasi-maze forms with visual and time character.

Place: The City Museum in Wrocław, The Royal Palace, ul. Kazimierza Wielkiego 35
Organizer: The European Capital of Culture Wrocław 2016
www.Wroclaw2016.pl/waclaw-szpakowski



30 June | 31 July

Biennale of Young European Art – Jeune Création Européenne

An international artistic project presenting the most modern tendencies of the European art. The uniqueness of works, fresh perspective, intensiveness of message, and schools and concepts significant for modern art create the main element of this multimedia exhibition. Poland is represented in this project by eight artists whose works have been presented in Europe for two years as a part of the traveling exposition. In total, the exhibition consists of 56 works by European artists created in various media, such as: painting, drawing, photography, and object or video installations.

Place: The Centennial Hall, ul. Wystawowa 1
Organizer: The City Gallery in Wrocław
www.galeriamiejska.pl
www.jceforum.eu





since 26 June 2016

Four Domes Pavilion – permanent exhibition of Polish modern art

The opening of the Museum of Modern Art, a branch of the National Museum in Wrocław. The seat of the museum is at the renovated Four Domes Pavilion. The modernized building will present one of the most interesting and the largest collection of Polish modern art in the country. Visitors will be able to see works of, e.g., Magdalena Abakanowicz, Jerzy Bereś, Włodzimierz Borowski, Władysław Hasior, and Tadeusz Kantor.

Place: The National Museum, The Four Dome Pavilion, ul. Wystawowa 1
Curators: Barbara Ilkosz, Barbara Banaś
Organizer: The National Museum in Wrocław



6 July | 4 August 2016

Between the White and the Black | Art with Wrocław aTEST

A series of six exhibitions presenting some of the most important tendencies in Wrocław art of the last decades. They will include problem, multi-disciplinary, and multi-generation presentations showing the prominent figures of art connected with the Eugeniusz Geppert Academy of Art and Design in Wrocław, who also have been recently included in the album publication from the series Wrocławskie Środowisko Artystyczne (Wrocław Artist Community). On 6 July, a private view of the exhibition will be held: Krystyna Cybińska, Zbigniew Horbowy, Ludwik Kiczura: Between the White and the Black.

Place: Galeria TEST, ul. Marszałkowska 34/50 Warsaw
Organizer: The Eugeniusz Geppert Academy of Art and Design in Wrocław
www.wroclaw2016.pl/sztuka-z-atestem



1 | 5 July 2016

The 4th International Festival of Ephemeral Art KONTEKSTY

Performance activities, sound projects, activities in public places, installations, multimedia projections, presentations of artistic achievements, meetings, and discussions. The main theme of Konteksty 2016 is emigration within the context of forming the identity of an artist and the factors that shape that identity.

Place: Sokołowsko



Pawilon Czterech Kopuł fot. materiały organizatora: KONTEKSTY, Jean Baptiste Gamme (Francja), Rom Dance Floor, instalacja



17 June | 4 September 2016

Patchwork. Architecture of Jadwiga Grabowska-Hawrylak

Work of Jadwiga Grabowska-Hawrylak is mainly associated with the residential and service centre at pl. Grunwaldzki. Her activity was strictly connected with Wrocław – she worked on restoring historic buildings, designed estates of Wrocław, modern schools, and residential buildings while, later on, she worked on large trading and service centres, leisure facilities, residential centres, and temples. The main media used to present the works shown at the exhibition will be models with archival and new photos, animations, and architectural designs.

Place: The Museum of Architecture in Wrocław, ul. Bernardyńska 5
Organizer: The Museum of Architecture in Wrocław
www.ma.wroc.pl

Kościół pw. Miłosierdzia Bożego, Kąlnisz, 1977-1989, proj. Jerzy Kuźmienko i Andrzej Fajans, Architektura VII Dnia, fot. Igor Snopek, materiał udostępniony za uprzejmością Fundacji Nowej Kultury Bęc Zmiana

27 June | 28 August 2016

Church: Beauty and kitsch | Architecture of the 7th Day

The exhibition will present almost 100 most interesting churches raised after the Second Vatican Council, complemented with maps and infographics showing the phenomenon of Architecture of the 7th Day within the context of constantly changing political and social circumstances.

Place: Zespół Młynów Maria in Wrocław, the entrance from ul. Wyspa Słodowa 9
Organizer: The European Capital of Culture Wrocław 2016, Foundation Bęc Zmiana
Curators: Izabela Cichońska, Karolina Pope-ra, Kuba Snopek
Partners: RealCo Property Investment and Development, Młyn Maria, the Museum of Architecture in Wrocław
www.architektura7dnia.pl; www.wroclaw2016.pl/kosciol-piekno-i-kicz

28 July 2016

Before/After. The Architecture of Wrocław in the 20th and 21st century.

Before/After is an innovative platform presenting the most interesting Wrocław architecture from 1900 on. The mobile app, dedicated for tablets and smartphones, will allow direct location of objects and orientation in relation to those objects, as well as allow using variants of proposed walk routes and implementation of thematic events and Geocaching.

Place: The Museum of Architecture in Wrocław, ul. Bernardyńska 5
Curators: Agata Gabiś, Karolina Jara, Michał Duda
Organizer: Foundation of Art Promotion "Transformator"
www.wroclaw2016.pl/przedpo.-architektura-Wroclawia-xx-xxi





4 July 2016

Large A_Space for Beauty. SOCIETY CYCLE: The place of people meetings (lecture)

Lectures and workshops led by prominent Polish and foreign architects and city planners who face significant issues related to world architecture and analyze them at the local level. The cycle has been divided into three parts (Nature – Society – Architecture), each devoted to a separate issue.

Lecturer: Takaharu Tezuka (Tezuka Architects, Japan)

Curators: arch. Józef Franczok and arch. Marcin Kolanus (arcitectural agency PORT)

Place: Conference Hall C – D WCK at Hala Stulecia in Wrocław, ul. Wystawowa 1

Organizer: The Association of Polish Architects in Wrocław

www.wroclaw.sarp.org.pl/pl/duze_a/



3 June | 27 August 2016

The Outdoor Cinema on Wyspa Słodowa

This year's season of the Outdoor Cinema on Wyspa Słodowa will be dominated by new releases straight from prestigious movie festivals in Berlin, Sundance, and Locarno. Apart from that – well-known and thought-of positions of independent film. Outdoor screenings will take place on Fridays and Saturdays at 9:30 pm until the end of August.

Place: Wyspa Słodowa

Organizer: The Wrocław Centre of Social Development, Foundation MANUS

www.wyspa.wroclaw.pl



21 | 31 July 2016

The International Movie Festival T-Mobile New Horizons

The program of the festival includes, among others, a cycle of meetings with movie directors whose movies shaped and still shape the European cinema. There will also be a film review titled Basque cinema: three generations of directors, presenting movies by, among others: V. Erice, M. Armendáriz, J. Medem, as well as there will also take place the third edition of the movie critics competition Blow Up for reviewers from Lower Silesia.

Place: Cinema New Horizons, The National Music Forum, Square

Organizer: The New Horizons Association

www.nowehoryzonty.pl

Duże A. fot. Sabin Kluszczyński i za uprzejmością SARP Wrocław, Wieczory w Arsenale 2015-4 – zdj. Photokot.pl



28 | 31 July 2016

The National Rally of Book Club Members in Poland

On occasion of the 10th anniversary of establishing that movement, Wrocław will be visited by almost one thousand of club members. As a part of this “literary Woodstock”, there will be meetings with writers, public readings, workshops, and music performances. Members of Book Clubs will also present the award for the most often discussed author.

Place: General Tadeusz Kościuszko Military Academy of Land Forces, Square

Organizer: The Book Institute, The European Capital of Culture Wrocław 2016, The General Tadeusz Kościuszko Military Academy of Land Forces



30 July 2016, at 12 o'clock

The First Performance of the World Book Anthem

Wrocław – in 2016 the European Capital of Culture and the UNESCO World Book Capital – initiated creation of the first Book Anthem in the world. The text of the anthem is the poem by Tadeusz Różewicz titled Poet's Hair, while music was composed by the marvelous Polish creator Jan Kanty Pawluśkiewicz. We will hear the anthem for the first time at the Wrocław Main Square. It will be performed by professional choirs and participants of the National Rally of Book Club Members in Poland. We invite all book enthusiasts to participate in this historical event! And almost in a year time, on 22 April 2017, the anthem will be sung all over the world.

Place: City Square

Organizer: The Book Institute, ESK Wrocław 2016



1,3,6,8,9 and 10 July 2016

The 20th Festival of Chamber Music Wieczory w Arsenale (Evenings at the Arsenal)

For years, the festival has been one of the most magical cultural events in Wrocław. It helps to rest from the routine of musical events in concert halls and listen to music by prominent composers outdoors. The concerts are performed in the courtyard of the historic Wrocław Arsenal. That atmospheric place does not only stimulate musical experience, but also serves as a good place to meet with family and friends in magical surroundings.

Place: the courtyard of the Wrocław Arsenal, ul. Cieszyńskiego 9

Organizers: The Foundation for Musical Culture of Wrocław WRATISLAVIA
www.wieczorywarsenale.pl



3 July | 28 August 2016

The Forgotten City

A cycle of musical performances in the “forgotten” areas of Wrocław. The basis of the project is a mixture of music and architecture, while one of the main ideas is to seek for the universal language of art.

3.07, 06:00 PM, the former building of the narrow gauge railway, pl. Staszica 2A, Zbigniew Pilch – baroque violin

10.07, 06:00 PM, ul. 3 maja 13D, Tomasz Hajda – trombone

17.07, 06:00 PM, ul. Łukasieńskiego 3, Michał Lasota – drums

24.07, 06:00 PM, ul. Wierzbowa 15, Polish Cello Quartet

14.08, 06:00 PM, ul. Świdnicka 36, Malwina July – harp

21.08, 06:00 PM, ul. Skargi 20, Władysław Kosendiak – saxophone

28.08, 06:00 PM, KS Gwardia, ul. Krupnicza 15, Janusz Prusinowski Kompania

28.08, 07:30 PM, Dairy, ul. Włodkowica 5, After Party – oberek dancing: Janusz Prusinowski Kompania

Organizer: The National Music Forum
www.nfm.Wroclaw.pl/projekty/zapomniane-miasto

7 July and 11 August 2016

1000 years of music in Wrocław

Each month, as a part of that cycle of music performances, the audience may learn about the old music that still remains related to the culture of the city. The nearest planned events are performances titled Lutnista doskonały (The Perfect Lutenist) and Wrocławska muzyka organowa (The Pipe Organ Music of Wrocław).

Place: Refektarz Ossolineum (The Ossolineum Refectory); the Evangelical Augsburg Church of God’s Mercy

Organizer: The National Forum of Music



9 July 2016

Great stars at the National Forum of Music: Mariusz Kwiecień & Simona Saturova

Stars of the world stage of classical music will perform in the the National Music Forum in Wrocław. As a part of the project, the hall will be visited by great singers, instrumentalists, conductors, philharmonic orchestras, choirs, and chamber music groups, allowing the groups from Wrocław improve their skills thanks to cooperation with the greatest artists.

Venue: The National Forum of Music, pl. Wolności 1

Organizer: The National Forum of Music
www.nfm.wroclaw.pl

1000 lat muzyki. Anton Swannek; Simona Saturova; Making Tomorrows Theatre. fot. Irena Lipińska; 11. Akademia Teatru alternatywnego. zbiorcy. Pera. Spidry. Borga

17 July 2016

ORGANOSTRADA

In one day, there will be five music performances inaugurating a cycle of organ and chamber music concerts, planned for next years, during which we will hear the pipe organ in various contexts – as a solo instrument, with orchestra, in a chamber music arrangement with harpsichord, and as the instrument accompanying vocals. Old interiors will sound with three centuries of music, performed by artists from Poland, Germany, and the Czech Republic.

Place: Oratorium Marianum, The Church of St. Martin and the collegiate church under the invocation of the Cross on Ostrów Tumski

Organizers: ECoC Wrocław 2016
www.impart.art.pl

4 | 11 July 2016

Making Tomorrows’s Theatre

International meetings of theatre schools from Bulgaria, Greece, Spain, Poland, Russia, Romania, and Great Britain. The programme will be filled with trainings, workshop sessions, and presentations of works conducted by teachers (schools of Ludwik Flaszen, Jorge Parente, Theodoros Terzopoulos), as well as screening of movies and presentation of performances.

Place: The Grotowski Institute, Na Grobli Studio

Organizer: The Jerzy Grotowski Institute, in cooperation with PWST of Ludwik Solski in Krakow, the branch in Wrocław
www.grotowski-institute.art.pl

13 | 17 July 2016

The Alternative Theatre Academy, Session 11

A platform for development, sharing of experience, and a dialogue with masters of the Polish alternative theatre. The academy is led in form of monthly workshops. The 11th session, titled Obrzędy w ruchu i dźwięku (Rituals in music and motion) are conducted by Pere Spidra Borga from Stella Polaris, Oleh Stefan from the Theatre of Łeś Kurbas and Anna Zubrzycka.

Place: Strzelewo, Theatre Brama
Organizer: The Grotowski Institute, The Theatre Centre Kana, Theatre Brama
www.grotowski-institute.art.pl





18 June | 16 July 2016

Brave Kids

The meeting of children artistic groups from all over the world. More than one hundred and fifty young artists will create and share experience, and, as a result, an artistic performance will be created, mixing various cultures and artistic techniques. The great finale will take place in Wrocław for the seventh time.

Locations: Wrocław, Warszawa, Przemyśl, Krakow, Oborniki Śląskie, Koszyce/Slovakia, Akhaltsikhe/Georgia

Organizer: The Association of Theatrical Culture "Pieśń Kozła" (Song of the Goat) www.bravekids.eu



18 July and 12 August 2016
at 06:00 PM

Forum of the European Capital of Culture

A series of moderated open debates concerning topics that arose during creation and implementation of the European Capital of Culture Wrocław 2016. During the Forum, we will discuss whether ESK Wrocław 2016 helps in achieving a multi-dimensional change in the city. During holiday meetings, people from Wrocław will meet the music curator of ESK, Agnieszka Franków-Żelazny and visual arts curator of ESK, Michał Bieniek.

Place: Barbara, ul. Świdnicka 8c
Organizer: The ECoC Wrocław 2016 www.wroclaw2016.pl

14 May | 23 September 2016
Forgiveness and Reconciliation. Kardynał Kominek, the unknown father of Europe

The exhibition presents the person of cardinal Bolesław Kominek, the initiator and main author of the letter of Polish bishops to German bishops, which included the famous words: "We forgive you and ask for forgiveness". That letter was of great significance in the process of Polish and German reconciliation after the Second World War that, consequently, led also to integration of the whole Europe.

Location: The City Museum of Wrocław, Wrocław Arsenal ul. Cieszyńskiego 9
Organizer: The City of Wrocław www.expokominek.com

T. Fila Koncert Jidysz i Ladino – Pieśni wyrzyte w kamieniu 8.05.2016

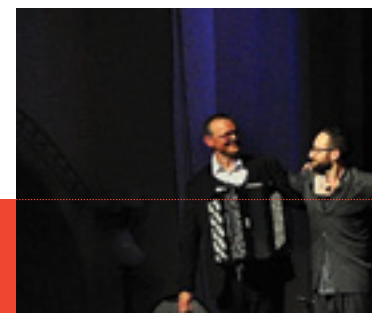


1 July | 31 August 2016
(Mon-Thu 10:00 AM-05:00 PM |
Fri, Sun 10:00 AM-04:00 PM)

Exhibitions at the Centre of Jewish Culture and Education in the White Stork Synagogue

We invite you to visit the Wrocław Synagogue and see the exhibitions that we will present there in July and August: The reclaimed history. The life of Jews in Wrocław and Lower Silesia, Women's gallery – women in Yiddish culture, Paintings of Jewish Bucharest and Scottish Jews: Identity, affiliation, and the future.

Place: The Centre of Jewish Culture and Education in the White Stork Synagogue, ul. Włodkowica 5a
Organizer: Bente Kahan Foundation www.fbk.org.pl



10 July at 6:00 PM

Music performance: Imiela & Skrzypek

An artistic and family project that engages two generations of artists from Wrocław. During the performance, we will see Adam Skrzypek – a contrabassist, arranger, music manager of Capitol, and Konrad Imiela – an actor, director, vocalist, author of songs, scenarios, director of the Capitol Music Theatre. They will be accompanied by talented children who, for short time, have been performing as professional artists – Zosia Imienia and Sebastian Skrzypek.

Place: The White Stork Synagogue, ul. Włodkowica 5a
Organizer: Bente Kahan Foundation www.fbk.org.pl

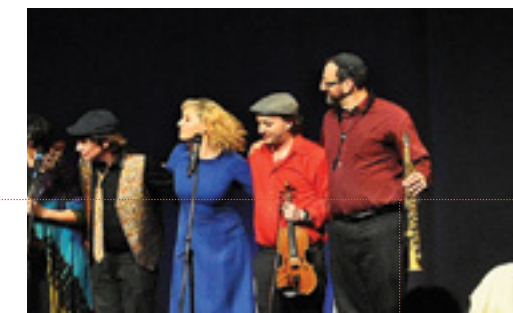


31 July | 7, 14, 21, 28 August 2016
at 6:00 PM

Summer in the White Stork Synagogue

A festival consisting of a series of musical meetings with artists who represent the wealth of European Jewish music. In this year, we will focus on songs in Yiddish and Ladino. Performers include, among others: Karsten Troyke & Daniel Weltlinger (Germany & Australia), Alex Jacobowitz (USA/Germany), Mendy Cahan (Israel), Olga Mielezczuk & Hadrian Tabęcki (Ukraine & Poland), Rosa Zaragoza & Ruso Sala (Spain), Bente Kahan (Norway/Poland).

Place: The Centre of Jewish Culture and Education in the White Stork Synagogue, ul. Włodkowica 5a
Organizer: Bente Kahan Foundation www.fbk.org.pl



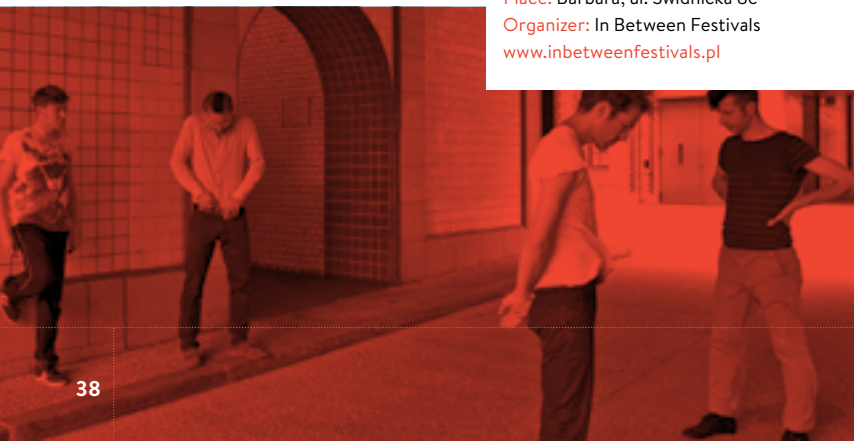


20 July 2016, at 8:00 PM

FIELD

Music performance by jazz musicians from Berlin. FIELD plays compositions created by the leader of the band, Uli Kempendorff, and they refer to the whole range of musical inspirations. FIELD gathers the most intriguing instrumentalists of the German jazz stage. Four years of their activity on stage and two album releases made them quite a solid formation.

Place: HART – Hostel & Art.
Organizer: In Between Festivals
www.inbetweenfestivals.pl



20 | 21 July 2016,
at 08:55 PM – 05:00 AM

Ramona Nagabczyńska: The way things dinge

The newest performance by Nagabczyńska is a several-hour analysis of mechanisms and dramaturgy of physical laws, which the artist is interested in as the potential source of aesthetic and choreographic power. She tries to define the ontology of objects and corporeality in confrontation with coincidence and intentional actions of the performer, while the starting point for performer's actions is the work by Swiss artists Fischli & Weiss titled The course of things.

Place: Barbara, ul. Świdnicka 8c
Organizer: In Between Festivals
www.inbetweenfestivals.pl



21 July 2016

Eva Meyer-Keller: Death is certain

In the performance titled Death is certain, Eva Meyer-Keller prepares thirty-six mini scenarios of tortures and executions that transform perfect shapes of cherries into forms that the viewers will more and more associate with people. Household items become agents of death, while a surgically clean table resembles scenes of a ritual slaughter. The artist presents everyday activities as an extremely brutal act.

Place: ul. Łokietka 5 – Information point Nadodrze
Organizer: In Between Festivals
www.inbetweenfestivals.pl

FIELD by Manon Kahle; death-is-certain 20x30@lucas fester; Rakugo1.fot. Kitchen



20 | 25 July 2016

Days at Dioceses

Wrocław and its surroundings will welcome the youth from several dozen countries of the world. It will be the first part of the celebration of the World Youth Day 2016. Young people will be hosted by families and parish buildings in the whole archdiocese. The programme of their stay includes cultural events, music performances, prayer meetings, as well as sightseeing.

Place: Wrocław
Organizer: The Foundation in Support of Development of the Young "Young for the Young"
www.sdm2016.Wroclaw.pl



22 | 24 July 2016

Shogi festival and tournament

Shogi – the Japanese equivalent for chess, is an important part of Japanese culture, and the best players are centres of media attention. The guest of the festival will be Madoka Kitao who invented dobutsu shogi (animal chess), a very simple version of the game for children. Children and adults will also be able to try both the full and the simplified version of the game and participate in an open tournament of dobutsu shogi.

Place: MBP Branch no. 42, ul. Serbska 5a, various locations in the city
Organizer: Foundation of Polish and Japanese Friendship NAMI
www.fundacja-nami.pl/festiwal-shogi-polish.html



26 | 27 July 2016

Rakugo

A Japanese theatrical genre that is based on storytelling of an actor sitting on a platform who uses voice, face expressions, gestures, and props – a fan and a handkerchief – to quickly mimic various characters. Workshops and a performance will be conducted by master Shunputei Ichinosuke.

Workshops: 26 July 2016, 6:00 PM
Place: Foundation NAMI, ul. Energetyczna 14
Number of places: 20
Entrance: free after registration
Performance: 27 July 2016, at 7:00 PM
Place: Impart, ul. Mazowiecka 17
Organizer: Foundation of Polish and Japanese Friendship NAMI
www.fundacja-nami.pl/rakugo-polish.html

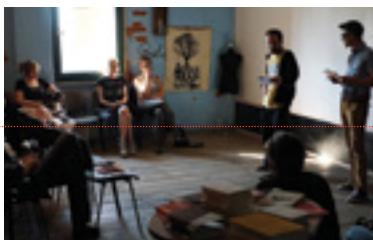




2 | 9 July 2016 The Village of European Cultures

An educational and social project, the effect of which will be to create a place of meetings and social activities shaped in the atmosphere of a village settlement in the centre of the city. For a week, it will host artists, craftsmen, and farmers. They will show the participants the world of art, culture, and ecological lifestyle and way of thinking. Guests will be offered many attractions: workshops, performances, concertos, fairs with handcraft. What will be left of the village will be a live willow dome.

Place: Wrocław, Social square (Plac Społeczny)
Organizer: The Foundation for Supporting Alternative and Ecological Cultures, Pobiedna
www.facebook.com/wioskakultur



6 | 9 July 2016 Lubiąż 22 | 23 July 2016 Wolimierz Artistic and literary festival Pretexty

Pretexty is a traveling poetry and prose festival. Its aim is to engage recipients into the tangible and creative contact with new literature, to show its potential that may be also used in other areas of artistic activities, such as music or multimedia. The idea of the event is to promote ambitious modern literature in various cities of Lower Silesia through meetings with authors, literary competitions, workshops for children and beginner writers, as well as movie and literary workshops.

Place: Lubiąż, Wolimierz
Organizer: The Tymoteusz Karpowicz Foundation for Culture and Education
www.festiwalpretexty.pl/katalog-festiwalowy/



7 | 9 July 2016 2nd Not-a-Congress of Culture Animators at SLOT ART Festival in Lubiąż

A meeting of culture activity organizers from all over Poland devoted to discussions concerning awareness and tasks related to their job. An attempt to create a map of culture activity groups in our country as a part of the event SLOT ART Festival. The Non-Congress will be divided into three modules: everyday meetings with special guests, open topical areas (programs prepared by institutions and partnership organizations), and author classes (the opportunity to join various groups moderated by curators).

Place: on a meadow in Lubiąż
Organizer: The European Capital of Culture Wrocław 2016, The National Culture Centre, Forum Krakow, The Association of Local Creative Centres
www.facebook.com/groups/NieKongres

1_PreTXT_zdjęcie_Jawor; 4_Mobilny Katalizator Przestrzeni Publicznej; proj. pawilonu pracownia Sofft - Mikolaj Smoleński



Lubiąż 7 | 9.07.2016 Chojnów 11.07 | 27.07.2016 Bierutów 1.08 | 21.08.2016 Wrocław 22.08 | 11.09.2016 MoKaPP – The Mobile Catalyst of Public Space

MoKaPP is a Mobile Catalyst of Public Space, a project concerning architecture and cultural animation. A pavilion that will serve as a place for educational, artistic, and cultural activities with inhabitants. Space that is to inspire inhabitants, especially within the scope of mutual responsibility and participation in shaping the public space. MoKaPP will be a place for: workshops, educational classes, movie screenings, meetings, and exhibitions.

Place: Lubiąż, Bierutów, Chojnów, Wrocław
Organizer: ECoC Wrocław 2016, Foundation of Art Promotion "Transformator"



17 July 2016 Weaving in Dzierżoniów

Sound installations and performance prepared in cooperation with former employees of the textile factory in Dzierżoniów. The whole event will finish with a picnic that will be a good reason to start a common discussion of inhabitants on the area of their own city. The programme of the above mentioned event was based on the report on Dzierżoniów prepared as a part of the project of The European Capital of Culture Reading the city.

Place: Dzierżoniów
Organizer: The European Capital of Culture Wrocław 2016



12 July 2016 The regional Tuesday: Culturally in Karkonosze

A presentation of the summer programme of cultural heritage of Karkonosze region. Participants of the meeting will have the opportunity to learn about events planned in that region (e.g. Festival dell'Arte in the Palaces and Gardens' Valley, The International Festival of Street Theatres in Jelenia Góra, ArtSkwer – The Summer Festival of Art in Szklarska Poręba, and numerous workshops for children and youth related to theatre).

Place: Barbara, ul. Świdnicka 8c
Organizer: The City of Jelenia Góra, The City of Szklarska Poręba, Foundation of Palaces and Gardens' of Jelenia Góra Valley, The Cultural Centre of Jelenia Góra, The City Centre of Culture, Sport, and Local Activity (MOKSIAL) in Szklarska Poręba



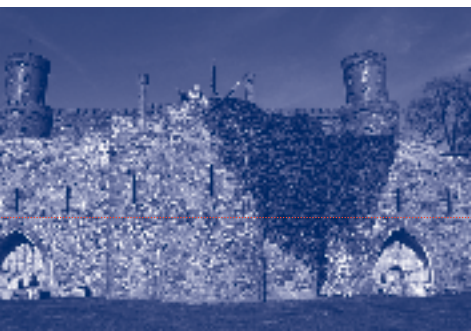
26 July 2016

A regional Tuesday: Kamieniec Ząbkowicki

The presentation of the Summer cultural programme of Kamieniec Ząbkowicki. We will learn about the story of two gems of Lower Silesia: the historic Cistercian monastery and the renovated Palace of Marianna Orańska, thanks to mutual effort of the inhabitants. The programme includes documentaries, performances of a folk music group, competitions, and workshops for children. We will also present Festival Mezalians – the final event of the Alternative Theatre Academy organized by The Grotowski Institute.

Place: Barbara, ul. Świdnicka 8c

Organizer: The Municipal Office of Kamieniec Ząbkowicki, The Grotowski Institute



15 June | 14 July 2016

Orangery

An installation of glass made by Anne-Claude Jeitz, Alain Caliste, and Barbara Idzikowska in cooperation with students of the Academy of Fine Arts in Wrocław. The idea of this project is to create a symbolical “orangery” in different dimensions. The installation consists of 28 elements – glass pieces of oranges (a reference to EU Member States)

Place: the building of the Academy of Fine Arts in Wrocław, ground floor, ul. Traugutta 19/21

Organizer: ECoC Wrocław 2016, Szkoła OKoło, Eugeniusz Geppert Academy of Fine Arts in Wrocław, the Festival of High Temperatures, Foundation “Atelier Si, Pb...”
www.szkolookolo.pl/category/pomaraneczarnia/

1 | 3 July 2016

A-i-R Wro Programme: a presentation of Basque artists

A presentation of works created as a part of artistic residence of Basque creators – Diego Vivanco and Aitor Gametxo who came to Wrocław this year, as well as works by artists-residents from Basque Country from 2014-15 (as a part of A-i-R Wro exchange from ESK Donostia / San Sebastian 2016). The whole event will constitute a part of BASK 2016.

Place: Villa at ul. Parkowej 1-3
Organizers: ECoC Wrocław 2016 and Donostia / San Sebastian 2016
www.Wroclaw2016.pl/rezydencje

Diego_Vivanco_fot., Krzysztof_Cwik; Rezydencje Literackie w Zamku na Wodzie w Wojnowicach, fot. Wiesław Jurewicz b; Rewizyta, fot. Bogusława Treła

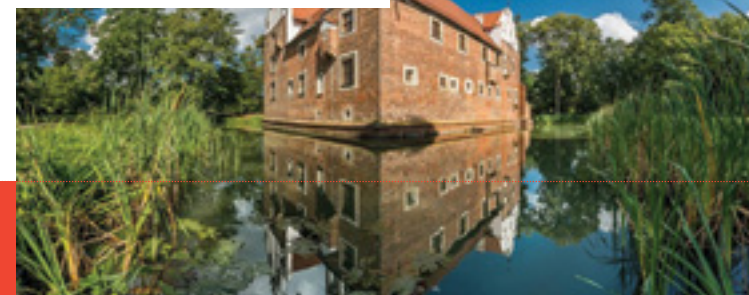


1 June | 31 July 2016

Artistic residence of Klaas Burger

Klaas Burger, the journalist and visual artist from Breda will visit Wrocław once again. In autumn 2015, he worked here on a project titled What should we try to do to make any future available?. By cooperating with inhabitants and social activists engaged in the case of Romany encampment at ul. Kamieńskiego, the artist analysed then the situation of people living on the society margin, excluded from citizen and cultural life. During this year’s residence, he plans to develop that project. The final presentation will be held at Barbara.

Organizer: ECoC Wrocław 2016
www.wroclaw2016.pl/rezydencje



1 July | 31 August 2016

Artistic residence of Kateřina Ždychová

Kateřina Ždychová, a visual artist, designer and architect from Pilsen, as a part of her artistic residence, will conduct a series of activities in Przedmieście Oławskie, such as workshops (including related to art, design, and architecture), meetings, and artistic interventions.

Place: Przedmieście Oławskie in Wrocław
Organizer: ECoC Wrocław 2016, KAIR Kosice Artist in Residence
www.wroclaw2016.pl/rezydencje
www.kair.sk



1 | 31 July 2016

The Revisit

The meeting of two cultures in an old German villa. A German artist selected as a part of an open call will implement a project concerning the search for common features and differences between modern Poland and Germany in the “tangible” historic background, so in that particular building – the witness of changes in the 20th century in Lower Silesia.

Place: Villa at ul. Kochanowskiego 21
Organizers: ECoC Wrocław 2016, Warstwy, Foundation Wersja
www.wroclaw2016.pl/rezydencje





8 July | 4 August 2016

Artistic residence in Domek Miedziorytnika

Yury Yakavenka, a Russian graphic artist, will be working on an individual exhibition of workshop graphics from the 8th to the 16th of July. The event will also include a meeting of the artist with students of Academies of Fine Arts from Poland, Ukraine, Belarus, and Russia, for whom he will give a lecture on methods of his work. From 23 July to 4 August, Domek Miedziorytnika (The House of the Copperplate Engraver) will also be visited by groups of students from Poland, Ukraine, Belarus, and Russia. Young artists will have the opportunity to use equipment of the engraving workshop and experiment with creating various materials. The curator of the project is Marek Stanielewicz.

Place: Domek Miedziorytnika, ul. św. Mikołaja 1
Organizers: ECoC Wrocław 2016
www.wroclaw2016.pl/rezydencje

13 | 16 July 2016

CYBER ACADEMY 2016 _ session Katowice

The second of the meetings of Cyber Academy 2016 – the international project developing media and communication competences, dedicated to Polish and foreign culture personnel. The main aim of the programme is to prepare culture personnel for the deliberate usage of resources of new tools and technologies in providing information on culture.

Place: The Silesian Museum in Katowice
www.facebook.com/CyberAkademia/

1 | 31 July 2016

The whispering crowd

We invite you to a private viewing and exhibition of multimedia sculptures titled Szepczący tłum (The Whispering Crowd). The sculptures, models for which were inhabitants of Wrocław, will become alive thanks to sound and light. Each of the figures will tell its story of their everyday life in Wrocław to passers-by, while in the evenings, they will flash with colourful light.

Place: ul. Kuźnicza
Organizer: Paweł Gulcz

fot. stowarzyszenie WROzwojownia; fot. stowarzyszenie WROzwojownia

July | August 2016

Listen to Wrocław

Volunteers that will come to Wrocław will walk around the city making interviews with inhabitants, mainly with elderly people. Thanks to random chats and meetings, they may find interesting stories about places that no longer exist or memories related to the closest surroundings. On the basis of those stories, we will create a “map of recollections” of Wrocław inhabitants.

Place: Wrocław
Organizer: Foundation Kapitan Światelko (Captain Light)



July | August 2016

Entrance through the bakery

As a part of the project, children, under the supervision of professionals, will make a documentary on bakers from Nadodrże. Its aim is to present interesting people and discover the surrounding reality, which does not have to be boring. There are people living and working around us who have interesting stories to tell and that project will try to show some of them. The movie, together with snacks prepared by bakers participating in the movie, is planned for October 2016.

Place: Nadodrże
Organizer: Magdalena Zambrzycka

July | August 2016

The street memoirs of model workers

As a part of the project, The Street Memoirs of Model Workers will be written. We will collect memories of inhabitants of ul. Hallera and neighbouring streets. People who have been living here for a long time own old documents and photographs that present the history of the former street of Model Workers (ul. Przędowników Pracy). We invite all the inhabitants to participate in the memoir workshops. Together, we will save the past for the future.

Place: The Cultural Centre BAKARA, ul. Różana 4
Organizer: Gabriel Kamiński





A yearlong project

WROCLAW –BACKYARD DOOR

Several dozens of artistic interventions in public places of the city, mainly in the yards of Wrocław. Activities started in 2015 will last until the end of 2016. When working in a particular area, artists cooperate with the inhabitants to make the elaborated solutions which result from mutually negotiated work. The aim of this project is the attempt to bring back awareness concerning responsibility for the area that is close to people, yet treated as “no man’s land”, neglected and forgotten. In this year, activities will cover areas of Przedmieście Oławskie, within Ołbin, Huby, and Kleczków.

www.wroclaw2016.pl/podworze/; www.facebook.com/wejscieodpodworza
www.instagram.com/wroclaw_wejscie_od_podworza

PROJECTS IMPLEMENTED IN SUMMER 2016:

4 | 10 July 2016

NIEDZIELNI, including Cecylia Malik, Piotr Dziurdzia, Jakub Wesołowski, Bartolomeo Koczenasz

There will be a treehouse built in one of yards in Ołbin that will be available to everyone – a dream of many children and adults. There will also be animation activities and workshops for inhabitants, e.g. completing the house with wooden finishing elements.

Place: the yard between ul. Żeromskiego, Nowowiejska, Jedności Narodowej, and Daszyńskiego



July | September 2016

Joanna Rajkowska

The new arrangement of space of the transformer station at ul. Na Niskich Łąkach. The idea connects activities of people and the natural environment: the transformer station will be left for plants that will slowly grow on it, as well as water that will freely flow from one of the walls of the transformer station.

Place: the building of the old transformer station, ul. Na Niskich Łąkach 2a

July | September 2016

Kamila Szczęsna

In townhouses of Kleczków, the artist will create unusual sculpture-lamps made of transparent resin. Her activities will be connected with workshops for inhabitants that will be devoted to e.g. production of lamps.

Place: Kleczków – gates at ul. Kraszewskiego, Żegadłowicza and Kleczkowskiej



February | December 2016

The Workshop at Komuny Paryskiej 45 / Kamila Wolszczak, Krzysztof Bryła

The location serves as a workshop and exhibition space, and is dedicated to sharing experience between the local community, artists, and activity organizers. The initiative is aimed at children, youth, as well as elderly people. Each of the group shall have a dedicated schedule of meetings.

Place: The Workshop of Paris Commune 45

April | December 2016

Pracownia Komuny The Workshop at Komuny Paryskiej 45 / meetings between generations

Meetings and workshops between various generations. The project is led by Damian Kalita in cooperation with Jacek Sterczewski.

Place: The Workshop of Paris Commune 45
www.facebook.com/pracowniaKP45

WoP_Cecylia_Malik_Niedzieln; WoP_Wencel

23 June | 4 September 2016

Kozanów – in the search for the fabulous

The international collective exhibition within the area of Kozanów district accompanied with performances, movie activities, and discussions that will refer to the history and everyday life of Kozanów.

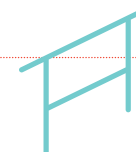
Place: the area of Kozanów district

July | August 2016

Justyna Wencel and Marcin Chomiccki

The maze made of metal guard rails placed in the ground is a reference to the plan of yards of the pre-war townhouses of the district of Krzyki that do not exist anymore. Rails covered with colourful foil will create space that will encourage to various types of explorations.

Place: ul. Powstańców Śląskich, Szczęśliwa, Gwiazdzista



June | July 2016

Jadwiga Sawicka and Lila Kalinowska

The invitation for inhabitants to join discussions about neighbours and the closest surroundings. The project will be the result of the answers given by the inhabitants.

Place: ul. Brzeska, Chudoby, Kościuszki, Więckowskiego

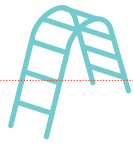
August | September 2016

Justyna Koeke

The location of the project by Justyna Koeke covers the area of the district of Huby, while her activity concerns the history of Wrocław and has been strongly influenced by displacements of people. Koeke’s work is an attempt to introduce German language to the everyday life in Huby, as well as in other parts of Wrocław, since that language was also forced out.

Place: Huby





22 July | 18 August 2016

Karolina Breguła

An 5-episode TV series the plot and scenario of which will be prepared together with inhabitants of Wrocław "yard". Episodes will be displayed on walls of townhouses, in form of an outdoor cinema, on Wednesday and Saturday evenings.

Place: Reja, Sienkiewicza, Wyszyńskiego, Nowowiejska projekcje: górka na podwórku przy Reja

June | October 2016

Resourcefulness / Robert Pludra

The designer wants to learn about projects that were created by people coming to Wrocław after the Second World War who wanted to face the new and harsh reality. On the basis of found archival photographs and descriptions, the artist will create prototypes that will serve to recreate those objects.

Place: Brochów



April | December 2016

Witkacy's Pie-Holes / Marek Tybur, Elżbieta Golińska

A continuation of the long-term artistic project conducted at the Prison no. 1 in Wrocław at ul. Kleczkowska. In this year, the convicts participate in artistic workshops and paratheatrical exercises inspired by Witkacy's works. One will be able to see their results thanks to, e.g. night multimedia screening on the walls of the prison.

Place: Prison no. 1, Kleczkowska 35



April | September 2016

Foundation OK, ART / Mariusz Mikołajek, Witold Liszkowski, Jan Mikołajek

For over a year, the foundation has been implementing the project Yard – the atelier of art, inviting the inhabitants of the yard to ul. Roosevelta and ul. Jedności Narodowej for mutual artistic activities. The result of these mutual works is the inner part of the yard ornamented with reliefs, murals, and paintings created by the inhabitants.

gate opening and yard celebration: 10-11.09.2016

Place: ul. Roosvelta



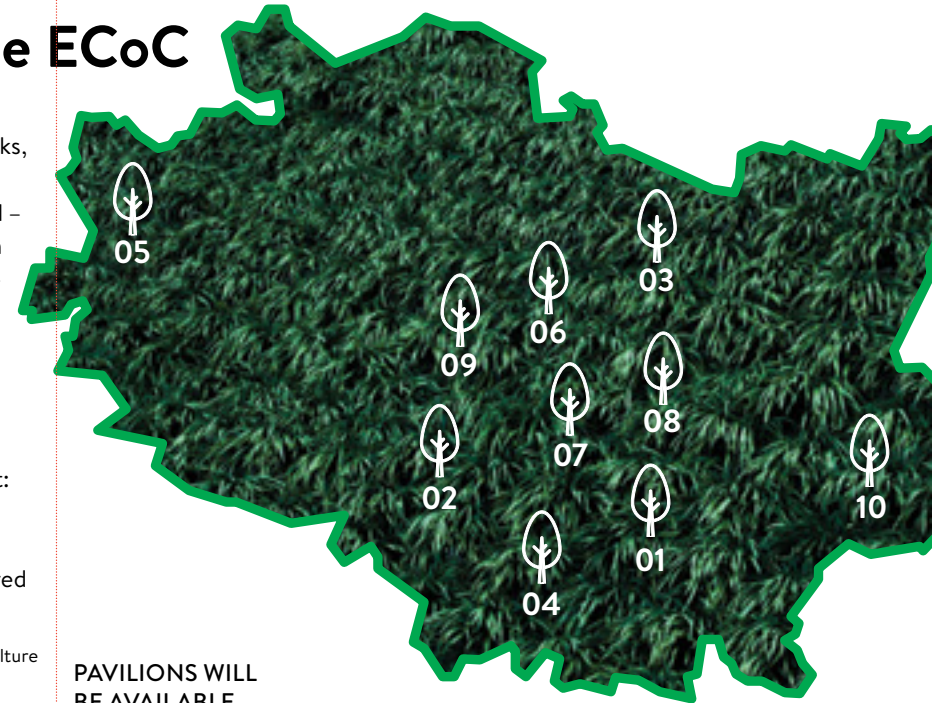
30 APRIL | 2 OCTOBER 2016



PARKS of the ECoC

In ten spots of Wrocław (in parks, green areas, and squares), pavilions of culture were raised – outdoor scenes that have been fully handed over to the inhabitants of the city. Each of the pavilions will be open on weekends (Saturdays and Sundays, at 2.00-8.00 PM). If you have any ideas concerning the use of the pavilions, please contact: parki.esk@Wroclaw2016.pl. All you need to do is to submit a short description and preferred place of the event.

Organizer: The European Capital of Culture Wrocław 2016, The Wrocław Centre of Social Development
www.wcrs.Wroclaw.pl/dzialania/parki-europejskiej-stolicy-kultury-2016



PAVILIONS WILL BE AVAILABLE IN THE FOLLOWING LOCATIONS:

- 01. PARK SŁONECZNY NA GAJU (NEAR UL. ORZECHOWA),
- 02. GRABISZYŃSKI PARK
- 03. GLADE IN KARLOWICE (AL. KASPROWICZA 45),
- 04. POŁUDNIOWY PARK

- 05. PARK IN LEŚNICA (UL. MARSZOWICKA)
- 06. STASZICA PARK (PL. STASZICA)
- 07. WYSPA PIASKOWA (THE SAND ISLAND)
- 08. TOLPY PARK (UL. PRUSA/ NOWOWIEJSKA)

- 09. ZACHODNI PARK (LOTNICZA/PILCZYCKA)
- 10. PARK IN STRACHOCIN (STRACHOCIŃSKA 120/ WŁOŚCIANSKA 53 WROCLAW-PSIE POLE)



SPECIAL PROJECTS



LITERATURE



THEATRE



VISUAL ARTS



ARCHITECTURE



FILM



MUSIC



LOWER SILESIA



FOR CHILDREN



FREE ADMISSION

CONTENTS	EVENT	VENUE		01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
28	Invasion	Wrocław Airport, Graniczna 190		[Teal bar]																														
46	Wrocław – Backyard Door	Workshop in ul. Komuny Paryskiej 45, Kozanów etc.		[Teal bar]																														
29	The wild fields. The history of avant-garde Wrocław	Zagreb / Croatia		[Teal bar]															[White bar]															
30	Permanent exhibition of the Polish contemporary art	National Museum, Four Domes Pavilion, ul. Wystawowa 1		[Teal bar]																														
30	Between the White and the Black Art with Wrocław aTEST	Galeria TEST, ul. Marszałkowska 34/50 Warsaw		[White bar]				[Teal bar]																										
16	Marc Chagall and artists of the European avant-garde	the City Museum of Wrocław, the Royal Palace, ul. Kazimierza Wielkiego 35		[Teal bar]																														
17	Art searches for IQ. Artists Of Wrocław	National Forum of Music, pl. Wolności 1		[Teal bar]																														
56	Zdzisław Nitka and CONTEXTs of expression	Galeria TEST, ul. Marszałkowska 34/50, Warsaw		[White bar]								[Teal bar]																						
56	The degree of dependence	Awangarda BWA, ul. Wita Stwosza 32, Dizajn BWA, ul. Świdnicka 2-4		[White bar]																	[Teal bar]													
25	Summer Rental. Die Sammlung Marx zu Gast in Wrocław / Summer Residence. Marx collection	The Museum of Contemporary Art – a branch of the National Museum in Wrocław, Four Dome Pavilion		[White bar]																		[Teal bar]												
31	Patchwork. Architecture of Jadwiga Grabowska-Hawrylak	Museum of Architecture in Wrocław, ul. Bernardyńska 5		[Yellow bar]																														
31	Church: Beauty and kitsch Architecture of the 7th Day	Zespół Młynów Maria in Wrocław. Entrance from ul. Wyspa Słodowa 9		[Yellow bar]																														
56	Large A_Space for Beauty THE CYCLE ARCHITECTURE: Living in a city (lecture)	Conference Hall C – D WCK at Hala Stulecia in Wrocław, ul. Wystawowa 1		[White bar]																													[Yellow bar]	
12	Authors' Reading Month	Mediateka, pl. Teatralny 5		[Blue bar]	[White bar]																													
24	Polcon – Euroconference 2016	the Centennial Hall Complex, ul. Wystawowa 1		[White bar]																	[Blue bar]													
58	Beyond borders: the space of imagination	Instytut Grotowskiego, Studio Na Grobli, ul. Na Grobli 30/32		[White bar]							[Brown bar]																							
58	The stage of the streets	Rynek		[White bar]										[Brown bar]																				



10 August | 10 September 2016

Zdzisław Nitka and conTEXTs of expression

A series of six exhibitions organized at the Warsaw gallery TEST will present some of the most important tendencies in Wrocław art of the last decades. They will include problem, multi-disciplinary, and multi-generation presentations showing the prominent figures of art connected with the Eugeniusz Geppert Academy of Art and Design in Wrocław, who also have been recently included in the album publication from the series Wrocławskie Środowisko Artystyczne (Wrocław Artist Community).

Place: Galeria TEST, ul. Marszałkowska 34/50, Warsaw

Organizer: The Eugeniusz Geppert Academy of Art and Design in Wrocław
www.Wroclaw2016.pl/sztuka-z-atestem



19 August | 2 October 2016

The degree of dependence

The exhibition is an attempt to analyse the last 10 years of the history of modern Ukrainian art on the verge of the historic breakthrough from the position of Open Group, the activities of which are very often mix artistic and curator practices.

Miejsce: Awangarda BWA, ul. Wita Stwosza 32, Dizajn BWA, ul. Świdnicka 2-4

Organizer: The European Capital of Culture Wrocław 2016; BWA Wrocław – The Gallery of Modern Art
www.bwa.wroc.pl



29 August 2016

Large A_Space for Beauty THE CYCLE ARCHITECTURE: Living in a city (lecture)

Lectures and workshops led by prominent Polish and foreign architects and city planners who face significant issues related to world architecture and analyse them at the local level. The cycle has been divided into three parts (Nature – Society – Architecture), each devoted to a separate issue.

Host: Nathalie de Vries (MVRDV, the Netherlands)

Curators: arch. Anna Grajper and arch. Sebastian Dobiesz (architectural agency LAX)

Place: Conference Hall C – D WCK at Hala Stulecia in Wrocław, ul. Wystawowa 1

Organizer: The Association of Polish Architects in Wrocław
www.wroclaw.sarp.org.pl/pl/duze_a/

Kamienny pióropusz fot.J.Jarzewicz; Forum Musicum_fot.adam_rjczyba_d-6; Stopień zależności_1.io-imovirmist_89_days of winter



19 | 28 August 2016

School of Film Agents (SOFA)

The school of movie managers offers workshops for young people from Central and Eastern Europe, Central Asia, and the Caucasian republics. SOFA provides support for people who deal with movie culture, as well as for young enthusiasts who would like to work in the movie industry. Thanks to experienced trainers, the participants will acquire knowledge to help them work on the project of their dreams.

Place: The Topacz Castle, New Horizons Cinema

Organizer: Filmplus Foundation
www.joinsofa.org



18 | 27 August 2016

Forum Musicum Splendor civitatis – music of cities

A festival dedicated to the old music performed on historic instruments and promoting the musical heritage of Wrocław. The event presents elements of the world of music from different time periods of Wrocław, Krakow, and Gdansk. The musical heritage of Wrocław represent the works by prominent kapellmeisters of the Wrocław cathedral who lived in the 18th century. During the final performance, we will travel back to the Middle Ages, towards “urbs beata Jerusalem”, so the “happy town of Jerusalem” performed by Vox Nostra.

Place: Various locations – historic places of Wrocław

Organizer: The National Forum of Music
www.nfm.wroclaw.pl/forum-musicum



21 August 2016

The stone war bonnet

A rhapsody about crusades and the Wrocław cathedral. A story about the dramatic chain of circumstances, which connected Christian knights, pagan warriors, and stone statues. The story will be told by a singer and poet, Jacek Kowalski, and a musician and composer, Tomasz Dobrzański. The storytelling will also be supported by actors and multimedia projections.

Scenario: Jacek Kowalski

Music: Tomasz Dobrzański

Place: Square

Organizer: The National Music Forum
www.nfm.wroclaw.pl/forum-musicum





27 | 29 August 2016

wROCK for freedom

The Wrock for Freedom Festival is a performance of popular music in memory of the significant role of artists in the presentation of resistance against totalitarian systems, as well as a celebration of the 36th anniversary of establishing "Solidarność". In this year, music performances will accompany the opening of a stationary exhibition in the History Centre Depot, where, among others, the following artists will perform: The Klenczon Experience, TSA, Lady Pank, Illusion, Hunter and Sabaton.

Place: The History Centre Depot, ul. Grabiszyńska 184

Organizer: The Centre "Pamięć i Przyszłość" (Memory and Future), The Association of Support for Cultural Initiatives "Our City Wrocław"

www.pamieciprzyszlosc.pl



8 August | 4 September 2016

Beyond borders: the space of imagination

Theatrical workshops that will end with a performance developed and presented by young people from Poland and Iran. Inspirations of the youth, their theatrical etudes, photographs, pictures, movies, and music have become the foundation to create the performance.

Place: Instytut Grotowskiego, Studio Na Grobli, ul. Na Grobli 30/32

Partners: The Jerzy Grotowski Institute, The Wrocław Centre of Social Development, the Embassy of the Republic of Poland (Polish partners); Darbast, Kooshk residency, Mohsen Gallery, Omidavar, Aftab Theatre Company (Iranian partners) www.beyondbordersfestival.org



11 | 14 August 2016

The stage of the streets

A festival dedicated to street theatre in its best form with the participation of the community. Theatres Novogo Fronta, Biuro Podróży, Teatr Ósmego Dnia, and Akademia Ruchu will present the most interesting, full-scale performances that concern the most dramatic moments of the history of modern Europe.

Place: Rynek

Organizers: The Jerzy Grotowski Institute www.grotowski-institute.art.pl

wROCK for Freedom, sabaton; Scena, Ulicy, Teatr, 8Dnia, Summit, 2.0., Maciej, Włodarczyk (4); Festiwal, Mezalians, Fot. Monika, Biłgo



15 | 17 August 2016

The Academy of Fringe Theatre, the 12th convention

Workshops of participants of the Academy of Fringe Theatre with inhabitants of Kamieniec Żąbkowicki.

Place: Kamieniec Żąbkowicki

Organizer: The Jerzy Grotowski Institute, The Theatrical Centre Kana, Theatre Brama in cooperation with the commune of Kamieniec Żąbkowicki www.grotowski-institute.art.pl



18 | 21 August 2016

Theatrical Festival Mezalians

A festival independently organized by the participants of the Academy of Fringe Theatre which includes performances of groups led by the participants of the Academy, as well as invited guests and inhabitants of Kamieniec Żąbkowicki (e.g. pupils from local primary schools, secondary schools, the Theatre Rodzice Dzieciom [Parents for Children], and the group Starczowianki from Starczowo). The festival will include: performances, music performances, parades, and a fair.

Place: Kamieniec Żąbkowicki

Organizer: The Jerzy Grotowski Institute, The Theatrical Centre Kana, Theatre Brama in cooperation with the commune of Kamieniec Żąbkowicki



26 August 2016

Cultural Education Against Exclusions: The sun school of art – final presentations

Workshops for children who stay in the city for summer. Workshops end with a presentation on a professional theatrical stage, as well as a presentation of artistic works.

Place: The Wrocław Centre of Child Creativity, ul. Kuźnicza 29A

Organizer: The Wrocław Centre of Child Creativity www.centrumtworcosci.pl www.edukacjakulturalna.centrumtworcosci.pl





31 August | 10 September 2016

Unfinished palace, moving people, floating borders/european songlines

A story about the reasons, needs, and facts related to migration of people in Europe. It is a poetical performance presenting the search for European identity. Artists from a dozen of European countries will try to create a story about people's migrations. The first part of the project includes exhibitions, installations, and performances (e.g. of Julia Marcell and Bente Kahan), while the second part is a multimedia performance Don't be so sure that you are legal.

Place: Świebodzki Train Station, pl. Orłąt Lwowskich 20b

The idea and artistic support: Stephan Stroux

Organizer: Europa Oculata
cooperation: The Grotowski Institute and Allianz Kulturstiftung
www.europaoculata.de



4 | 14 August 2016

Central European Jamboree Poland 2016 (The Jamboree of Central European Scouts)

Central European Jamboree Poland 2016 (The Jamboree of Central European Scouts) is an international, cyclic event for children and youth. The theme and idea of the jamboree is The art of scouting and the willingness to have culture unite scouts, ennoble them, and show them new perspectives. The programme includes, e.g. music performances, workshops, a cooperative game The lost painter, and activities in favour of the local community.

Place: The Centre of Polish Scouts "Rancho"

Organizer: The Polish Scouting and Guiding Association
www.cej2016.pl



12 | 14 August 2016

The Circus and Artistic Festival Oleśnica (OFCA)

The third edition of the OFCA Festival includes performances of street artists, music performances, fire shows, stage productions, and other events related to the topic of "new circus". For three days, Oleśnica will become a large circus arena, on which artists from all over the world will present over 30 stage performances, while slackliners will face lines hung between townhouses of Oleśnica square and the castle courtyard. OFCA also means many jugglery and acrobatic workshops for beginners and advanced enthusiasts, as well as colourful animation for the youngest participants.

Place: Oleśnica
Organizer: Foundation OFCA
www.festiwalofca.pl



19 | 20 August 2016

Conference "Hope and responsibility. In the utopian circle: from Stanisław Lem to Pope Francis"

The downfall of real socialism also meant the eclipse of the communist utopia. It seemed that future as a challenge finished, as well the history. The terrorist attacks on 11 September 2001 and the crisis of 2008, made the history awake. The year 2016 is the 10th anniversary Stanisław Lem's death and the 150th anniversary of George Herbert Wells' birth. That is why this is a perfect moment to take a look at the utopian approach in culture and social and political concepts. The conference will accompany the Euroconference Polcon 2016.

Place: DOIA kindergarten in WUWA district
Curator: Edwin Bendyk in cooperation with Aleksandra Przegalińska, Mirosław Filiciak, and Alek Tarkowski

Paweł Pawłowski; Sanatorium Dźwięku Sokołowsko; Keith Rowe; fot. Barbara Pigoń



August 2016 | until the end of 2016 (on each Monday)

The Wrocław Club of Social Foresight 2036/2056

In order to learn about the activities planned as a part of the Social Foresight Wrocław 2036/2056, one only needs to attend the meeting that is held each Monday at 5:00 PM in the yard of Teatr Capitol. The meetings present the progress of projects and plan next actions in an informal mood. Meetings are open and every interested person may join the discussion concerning the future of Wrocław. Some of the meetings cover particular issues, while other are in form of loose discussions.

Place: the yard of the Music Theatre Capitol
Organizer: City of the Future / Wrocław Laboratory
www.MiastoPrzyszlosci.Wroclaw.pl



1 | 24 August 2016

Residences of A-I-R Sound Sanatorium Sokołowsko

The last three residences of sound artists as a part of cooperation with the Foundation In Situ. Sokołowsko will be visited by Olivia Block (1-14.08), Michael Pisaro (7-21.08), and Keith Rowe (10-24.08). Block, in cooperation with Gerard Lebig, will try to create a composition from sounds recorded in the Underground City of Osówka. Rowe (who already visited Sokołowsko in 2015) will invite four artists to perform visual interpretations of his works. One of those artists will be Michael Pisaro from Berlin who will also record sounds of the field surroundings of Sokołowsko.

Organizers: ECoC Wrocław 2016, The Foundation of Modern Art In Situ
www.wroclaw2016.pl/rezydencje
www.sanatoriumdzwieku.pl/pl/a-i-r/



microGRANTS ECoC 2016

special edition: "Share the Energy"

Recruitment period: 1st-15th August 2016.
Amount of support: PLN 5 000
Individual consultations:
5.00 p.m.-7.00 p.m. on weekdays
from 1st-15th August in Barbara
at ul. Świdnicka 8c
Results: on 30th August 2016 at the latest.
www.wroclaw2016.pl/mikrogranty
www.facebook.com/mikrogranty
mikroGRANTY@Wroclaw2016.pl

Would like to share your passion with others and create together with microGRANTS ECoC 2016 a program of unusual workshops? The special edition is aimed at

sharing of often unique skills of Wrocław residents.

Tightrope walking, programming, furniture restoration, design thinking, applied graphics, herbal medicine, roller skating or perhaps animal grooming workshops? Those are a few of our ideas for the first half of August, we are looking forward to yours!

The special edition is implemented under the auspices and with the support of KOGENERACJA S.A.

RELATED EVENTS IN AUGUST

August | September 2016 Outdoor Cinema Krucza

This is a neighbour initiative in order to introduce cultural events in places outside the city centre of Wrocław. Screenings will be displayed in the mutually renovated wall of a garage, in the yard at ul. Krucza 112 (at the corner of ul. Mielecka). Authors of the project will choose 10 movies, while the detailed repertoire will be published on the website of the initiative.

Place: the yard at ul. Krucza 112, Gajowice district
www.kino.krucza.org; www.facebook.com/KinoKrucza



Mozart i inne chłopaki z podwórka, fot. Marta Woniak i Katarzyna Dymitraszczuk; Gazeta cafe, autor Miłosz Poloch; Ryszard Jędrak. Portret córki fot. M. Jędrzejczak

21 | 31 July 2016 Gazeta Café and literary meetings as a part of the 16th International Movie Festival T-Mobile New Horizons

As every year, we invite you to the unusual meetings with moviemakers as a part of Gazeta Café. The participants will have a unique opportunity to meet the masters of European cinema, while the interviews will be hosted, as always, by Paweł T. Felis. We also invite you to the series of literary meetings with the most popular Polish authors devoted to good literature. It is worthwhile to come not only to get the autographs of famous people, but also to learn about the ideas and opinions of young Polish authors. Discussions will be hosted by Michał Nogaś.

Place: Barbara, ul. Świdnicka 8c
Organizer: The International Movie Festival T-Mobile New Horizons
www.nowehoryzonty.pl



22 July | 12 August 2016 The Silent Barbara – Silent Disco vol 13 and 14

THE SILENT BARBARA is a series of silent disco events in the Barbara. The best Polish and foreign DJs, musicians, and producers play music on three channels. Three channels. The curator of the series is Wojciech Furmaniak.

The number of headphones is limited to 300.
22 July:
CHANNEL 1: Seb & Rodrigezz
CHANNEL 2: Czikitas Brothers
CHANNEL 3: NORMALNY TYP
Start at: 10:00 PM.
Place: Barbara, ul. Świdnicka 8c
Organizer: Barbara
www.facebook.com/barbarakultura



1 | 15 August 2016 Family portrait and self-portrait. Prof. Ryszard Jędrak

The exhibition is to present the person of Prof. Ryszard Jędrak, PhD Eng., the architect and scientist from the Wrocław University of Technology, as well as his artistic heritage that covers not only architectural projects, but also a wide scope of paintings and drawings. Self-portraits and portraits come from the private family collection and will be shown for the first time to a wider audience.

Place: Barbara, ul. Świdnicka 8c
Curators: Joanna Męczyńska, Małgorzata Zdebel
Organizer: The European Capital of Culture Wrocław 2016





16th | 28th August 2016

Krzyżowa Music. Music for Europe

Wide-range music workshops of a festival type. World famous artists and outstandingly talented young musicians will jointly perform the greatest pieces of chamber music during 12 concerts.

Place: Wrocław and Lower Silesia (Książ, Świdnica, Szczawno Zdrój and Krzyżowa)
Organized by: "Krzyżowa" Foundation for the European Understanding, Frey von Moltke Foundation for Krzyżowa, Kreisau-Initiative e.V.

www.europa.krzyzowa-music.com/PL/



#LATOZESK



One hundred prizes to win!

After the football emotions, it is time for the summer full of cultural experience. Are you going on holiday? Bring along the Cultural Guide or other gadget related to ECoC Wrocław 2016, take a picture with it and show it in social media. Are you staying in Wrocław? Don't despair! Take part in the events of the European Capital of Culture Wrocław 2016, take photos and win attractive prizes.

Photos submitted for the competition must be published and made available to the public on your profile on Facebook, Twitter

or Instagram and tagged with the following hashtags: #wro2016, #informatorwro and #latozESK .

The top one hundred photos will be rewarded in September with gadgets, tickets for the cinema, theatres and concerts and books published by the European Capital of Culture Wrocław 2016.

The results will be announced online at www.Wroclaw2016.pl/informator-kulturalny-july-sierpien. You will also find there detailed regulations of the competition. We are looking forward to your photos!

Krzyżowa Music 2016 - Keyvisual hoch

What color is commitment?



Art overcomes barriers and broadens horizons. That's why Credit Suisse is the Partner of Visual Arts for the European Capital of Culture Wrocław 2016.

credit-suisse.com/sponsorship

Barbara: infopoint / café / culture

ul. Świdnicka 8c, open daily from 8:00 a.m.
to 08:00 p.m.

infopoint: infopunkt@wroclaw2016.pl

Tel.: 71 712 75 74

culture: barbara@wroclaw2016.pl

café: gosia@rabarbara.pl

www.facebook.com/barbarakultura

www.instagram.com/barbarakultura

Download the ESK 2016 app

(for iOS and Android)

info

all information: www.wroclaw2016.pl

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www.youtube.com/Wroclaw2016tv

add official hashtag: [#wro2016](https://twitter.com/hashtag/wro2016)



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