ENTIRE SUMMER IN Wrocław

BASK 2016 – Open Workshop of Basque Culture
1st | 3rd July 2016
p. 10-11

Authors' Reading Month
2nd July | 1st August 2016
p. 12-13

Singing Europe
23rd, 30th July and 6th August 2016
p. 14-15

Marc Chagall and artists of the European avant-garde
1st July | 31st August 2016
p. 16

Art searches for IQ: Artists Of Wroclaw
2nd July | 11th September 2016
p. 17

Coalition of the Cities
p. 18-19
Poron – next stop
1st | 3rd July 2016
Łódź – Woven renewal
14th | 17th July 2016
Gdańsk – friends from the seaside
30th July | 5th August 2016
Katowice – the City of Music
15th | 21st August 2016

16. T-Mobile New Horizons International Film Festival: Film Operas
21st, 23rd, 29th and 30th July 2016
p. 20

16. T-Mobile New Horizons International Film Festival: Masters of the European Cinema
21st | 31st July 2016
p. 21

Brave Festival
“Outcasts – Wykluczeni”
1st | 16th July 2016
p. 22

The final of the cycle: Excluded Voice
22nd | 31st July 2016
p. 23

Polcon – Euroconference 2016
18th | 22nd August 2016
p. 24

Summer Rental. Die Sammlung Marx zu Gast in Wroclaw / Summer Residence. Marx collection hosted in Wroclaw
20th August 2016 | 22nd January 2017
p. 25

Capital of Rock presents Rammstein, Limp Bizkit
27th August 2016
p. 26

Opening of “Zajezdnia” [Depot] History Center
28th August 2016
p. 27
<table>
<thead>
<tr>
<th>EVENT</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Invasion</td>
<td>Wrocław Airport, Graniczna 190</td>
</tr>
<tr>
<td>Wrocław – Backyard Door</td>
<td>Workshop in ul. Komuny Paryskiej 45, Koźmianów etc.</td>
</tr>
<tr>
<td>The repressed art. Heinrich Tischler and his Wrocław environment</td>
<td>City Museum of Wrocław, Royal Palace, ul. Kazimierza Wielkiego 35</td>
</tr>
<tr>
<td>Ostrale weht Oder. Artists of Dresden in Wrocław</td>
<td>Mieczewski Brewery, ul. Hubiska 44</td>
</tr>
<tr>
<td>The wild fields. The history of avant-garde Wrocław</td>
<td>Zagreb / Croatia</td>
</tr>
<tr>
<td>Wacław Szpakowski (1883 – 1973), Rhythm lines</td>
<td>City Museum of Wrocław, Royal Palace, ul. Kazimierza Wielkiego 35</td>
</tr>
<tr>
<td>Biennale of Young European Art – Jeune Création Européenne</td>
<td>Wrocław Congress Centre – Centennial Hall</td>
</tr>
<tr>
<td>Permanent exhibition of the Polish contemporary art</td>
<td>National Museum, Four Domes Pavilion, ul. Wystawowa 1</td>
</tr>
<tr>
<td>Between the White and the Black</td>
<td>Art with Wrocław aEST</td>
</tr>
<tr>
<td>The 4th International Festival of Ephemeral Art KONTEKSTY</td>
<td>Sokolowski</td>
</tr>
<tr>
<td>Marc Chagall and artists of the European avant-garde</td>
<td>the City Museum of Wrocław, the Royal Palace, ul. Kazimierza Wielkiego 35</td>
</tr>
<tr>
<td>Art searches for IQ. Artists Of Wrocław</td>
<td>National Forum of Music, pl. Wolności 1</td>
</tr>
<tr>
<td>Church: Beauty and kitsch</td>
<td>Architecture of the 7th Day</td>
</tr>
<tr>
<td>Large A , Space for Beauty. SOCIETY CYCLE: The place of people meetings (lecture)</td>
<td>Conference Hall C – D WCK at Hala Stulecia in Wrocław, ul. Wystawowa 1</td>
</tr>
<tr>
<td>The Outdoor Cinema on Wyspa Słodowa</td>
<td>Wyspa Słodowa</td>
</tr>
<tr>
<td>EVENT</td>
<td>VENUE</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
</tr>
<tr>
<td>Film Opera: Lost Highway</td>
<td>National Forum of Music, pl. Wolności 1</td>
</tr>
<tr>
<td>Film Opera: River of Fundament</td>
<td>National Forum of Music, pl. Wolności 1</td>
</tr>
<tr>
<td>Authors’ Reading Month</td>
<td>Mediateka, pl. Teatralny 5</td>
</tr>
<tr>
<td>The National Rally of Book Club Members in Poland</td>
<td>General Tadeusz Kościuszko Military Academy of Land Forces, Rynek</td>
</tr>
<tr>
<td>The First Performance of the World Book Anthem</td>
<td>Rynek</td>
</tr>
<tr>
<td>The 20th Festival of Chamber Music Arsenal Nights</td>
<td>the courtyard of the Wrocław Arsenal, ul. Cieszyńskiego 9</td>
</tr>
<tr>
<td>The Forgotten City</td>
<td>various locations</td>
</tr>
<tr>
<td>1000 years of music in Wrocław</td>
<td>Refektarz Ossolineum; the Evangelical Augsburg Church of God’s Mercy</td>
</tr>
<tr>
<td>Great stars at the National Forum of Music: Mariusz Kwiecien &amp; Simona Saturova</td>
<td>National Forum of Music, pl. Wolności 1</td>
</tr>
<tr>
<td>ORGANOOSTRADA</td>
<td>Oratorium Marianum, The Church of St. Martin and the collegiate church under the invocation of the Cross on Ostrów Tumski</td>
</tr>
<tr>
<td>Singing Europe</td>
<td>Wrocław Stadium, St. Mary Magdalene Cathedral, ul. Szewska 10</td>
</tr>
<tr>
<td>Making Tomorrows’s Theatre</td>
<td>The Grotowski Institute, Na Grobli Studio, ul. Na Grobli 30/32</td>
</tr>
<tr>
<td>Brave Festival “Outcasts – Wykluczeni”</td>
<td>Polish Theatre, IMPART, Song of the Goat Theatre</td>
</tr>
<tr>
<td>The Alternative Theatre Academy, Session 11</td>
<td>Strzelewo, Theatre Bramka</td>
</tr>
<tr>
<td>Brave Kids</td>
<td>Wrocław, Warszawa, Przemyśl, Krakow, Oborniki Śląskie, Koszyc/Slovakia, Akhaltsikhe/Georgia</td>
</tr>
</tbody>
</table>
The final of the cycle: Excluded Voice
Park in Leśnica, ul. Marszowicka, IMPART

BASK 2016 – Open Workshop of Basque Culture
former Oswald Püschel's villa, ul. Parkowa 1-3

Forum of the European Capital of Culture
Barbara, ul. Świdnicka 8c

Forgiveness and Reconciliation, Kardynal Kominek, the unknown father of Europe
The City Museum of Wrocław, Wrocław Arsenal ul. Cieszyńskiego 9

Exhibitions at the Centre of Jewish Culture and Education in the White Stork Synagogue
The Centre of Jewish Culture and Education in the White Stork Synagogue, ul. Wrocławka 5a

Music performance: Imiela & Skrzypek
The Centre of Jewish Culture and Education in the White Stork Synagogue, ul. Wrocławka 5a

Summer in the White Stork Synagogue
The Centre of Jewish Culture and Education in the White Stork Synagogue, ul. Wrocławka 5a

FIELD
HART – Hostel & Art

Ramona Nagabczyńska: „The way things dinge”
Barbara, ul. Świdnicka 8c

Eva Meyer-Keller: “Death is certain”
ul. Łokietka 5 – Information point Nadodrze

Days at Dioceses
Wrocław

Shogi festival and tournament
MBP Branch no. 42, ul. Serbska 5a, various locations in the city

Rakugo
Foundation NAMI, ul. Energetyczna 14

Poznan – next stop
Nadodrze and a tram of “O” line

Łódź – Woven renewal
Browar Mieszczański, ul. Hubska 44

Gdańsk – friends from the seaside
Tenement house, Rynek 25

The Village of European Cultures
Social square (Plac Społeczny)
<table>
<thead>
<tr>
<th>CONTENTS</th>
<th>EVENT</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Artistic and literary festival Pretexty</td>
<td>Lubiąż, Wolsimierz</td>
</tr>
<tr>
<td></td>
<td>2nd Not-a-Congress of Culture Animators at SLOT ART Festival in Lubiąż</td>
<td>Lubiąż</td>
</tr>
<tr>
<td></td>
<td>MoKAPP – The Mobile Catalyst of Public Space</td>
<td>Lubiąż, Bierutów, Chojnów, Wrocław</td>
</tr>
<tr>
<td></td>
<td>Weaving in Dzierzonów</td>
<td>Dzierzonów</td>
</tr>
<tr>
<td></td>
<td>The regional Tuesday: Culturally in Karkonosze</td>
<td>Barbara, ul. Świdnicka 8c</td>
</tr>
<tr>
<td></td>
<td>A regional Tuesday: Kamieniec Ząbkowicki</td>
<td>Barbara, ul. Świdnicka 8c</td>
</tr>
<tr>
<td></td>
<td>Orangery</td>
<td>the building of the Academy of Fine Arts in Wrocław, ground floor, ul. Traugutta 19/21</td>
</tr>
<tr>
<td></td>
<td>A-i-R Wro Programme: a presentation of Basque artists</td>
<td>Villa at ul. Parkowej 1-3</td>
</tr>
<tr>
<td></td>
<td>Artistic residence of Kateřina Ždychova</td>
<td>Przedmieście Oławskie in Wrocław</td>
</tr>
<tr>
<td></td>
<td>The Revisit</td>
<td>Villa at ul. Kochanowskiego 21</td>
</tr>
<tr>
<td></td>
<td>Artistic residence in Domek Miedziorytnika</td>
<td>Domek Miedziorytnika, ul. św. Mikołaja 1</td>
</tr>
<tr>
<td></td>
<td>CYBER ACADEMY 2016, session Katowice</td>
<td>The Silesian Museum in Katowice</td>
</tr>
<tr>
<td></td>
<td>The whispering crowd</td>
<td>The Old Town</td>
</tr>
<tr>
<td></td>
<td>Listen to Wroclaw</td>
<td>Wroclaw</td>
</tr>
<tr>
<td></td>
<td>Entrance through the bakery</td>
<td>Nadodrze</td>
</tr>
<tr>
<td></td>
<td>The street memoirs of model workers</td>
<td>The Cultural Centre BAKARA ul. Różana 4</td>
</tr>
<tr>
<td></td>
<td>PARKS of the European Capital of Culture</td>
<td>parks of Wroclaw</td>
</tr>
</tbody>
</table>
BASK 2016 – Open Workshop of Basque Culture

BASK was created as a platform for dialogue between Wrocław and San Sebastian, sister European Capitals of Culture 2016. It is the space for exploration of the common areas between the Polish and Basque culture, a place for creative activities and learning of practical skills at art workshops and cultural actions. For 3 days each summer, a forgotten area of Wrocław becomes the centre of dialogue and exploration of the Basque culture; this year we meet in the former Oswald Püschel’s villa, a pearl of the 19th-century architecture in Szczytniki, surrounded by a green garden.

Play like bask
the theme of this year’s edition is a GAME || JOKOA, there are artistic activities for entertainment and entertainment documentation. Why? Entertainment is important to determine both the identity of the generation and various forms of social life as well as for building a culture growing beyond professional work and other obligations.

Urban actions and workshops
At the heart of the BASK project there is a series of workshops and urban actions conducted by Polish and Basque artists, culture animators and connoisseurs of the Basque culture. During the workshop, each participant will have the opportunity to gain practical skills in fashion, design, food design and craft, while learning about the history, traditions and culture of other nations. Participants in the urban actions are going to consider the problems of nationality, cultural identity, stereotypes and compare the situation of the urban space in Wrocław and San Sebastian.

Basque artists
during the event, you will be able to meet artists from the Basque Country and see the effects of the residence of Polish artists who have had the opportunity to work in San Sebastian. All this thanks to the A-i-R Wro Artistic Residence Program, operating within the framework of the European Capital of Culture Wrocław 2016. This year we will summarize the three-year residential exchanges between the capital of Lower Silesia and San Sebastian. You can also see the effects of this year’s residents’ work– Diego Vivanco and Aitor Gametxo.

The detailed programme of BASK 2016 is available on the website of the event. BASK 2016 and the A-i-R Wro Artistic Residence Program were financially supported by the Ministry of Culture and National Heritage.

Place: former Oswald Püschel’s villa, ul. Parkowa 1-3
FB: BASK2016
A festival held in Brno, Košice, Ostrava, Lvov and Wrocław. Two meetings per day will be held in each city for 31 days: one with a writer from the host countries and the other with a writer representing the literature of the country that the specific edition of the festival is dedicated to. This year, the festival will focus on Spanish literature, and Wrocław will host both writers loved by the Polish audience and those not yet discovered. The main point of each meeting is the invited authors’ reading of the texts selected by them. Translations into Polish of texts by foreign writers will be displayed on a screen. Meetings in each thematic line are held, respectively, at 7.00 p.m. and 8.30 p.m.

As this year’s festival has been included in the literary program of ECoC, several meetings with authors on 28-30 July will be held, exceptionally, on the premises of General Tadeusz Kościuszko Military Academy of Land Forces, where hundreds of participants in the Rally of Book Clubs Members from all around Poland will take part in activities prepared especially for them. In this context, the presence of special guests has been planned.

Place: Mediateka, pl. Teatralny 5
Organized by: Municipal Public Library in Wrocław, ECoC Wrocław 2016
www.msa.wroclaw.pl

*Special programme on the occasion of the gathering of book club members; the meetings are held on the premises of Wyższa Szkoła Oficerska Wojsk Lądowych im. Tadeusza Kościuszki, ul. Czajkowskiego 109.
**Singing Europe**

*The greatest stars of the European scene and thousands of singing amateur artists invite you in a single voice during this summer holiday to Wrocław for Singing Europe 2016. During the event, you can not only listen to the best performance of choral music, but also contribute. How? By singing. The organizers assure an amazing experience!* The programme includes concerts of Aleksandra Kurzak, the world famous soprano, sister Cristina Scucci, an Italian TV star of The Voice show, and European choirs. Tickets are available at www.ebilet.pl.


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**Programme**

**23.07.2016; Saturday; 6:00 p.m.**

**The most famous European songs**

The programme of the concert includes the performance of sister Cristina Scucci – a nun loved by the audience of The Voice of Italy, a talent show. Her great performances in the popular TV show were a sensation of the Internet. Later in the evening, the audience will be roused by and encouraged to sing together with Singing Europe Orchestra and Choir, conducted by Agnieszka Franków-Zelazny. The programme includes the greatest hits in Europe.

**Place:** Wrocław Stadium

**Tickets:** Regular PLN 10 / Discounted PLN 5

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**30.07.2016; Saturday; 6:00 p.m.**

**F. Mendelssohn-Bartholdy – Elijah**

Paul McCreesh, known from previous editions of Singing Europe, will lead an ensemble performing Elijah, the monumental 19th century piece by Felix Mendelssohn-Bartholdy, a romantic oratorio for solo voices, choir and orchestra. The soloists will include: Rosemary Joshua, Paula Murrihy, Robert Murray and Andrew Foster-Williams; and choirs will be: Student Choir of the University of Pardubice, Academic Choir of the University of Gdańsk, Academic Choir of the University of Warsaw, “Medici Cantantes” Choir of the Medical University of Wrocław and Žerotín Academic Choir from Olomouc.

**Place:** St. Mary Magdalene Cathedral, ul. Szwedzka 10

**Tickets:** PLN 10 / Regular PLN 90 / Discounted PLN 70

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**06.08.2016; Saturday; 6:00 p.m.**

**The most famous opera arias and choruses**

Famous for their performances on the biggest stages in the world – from New York’s Metropolitan Opera to Milan’s La Scala – Aleksandra Kurzak and Roberto Alagna, will present the most beautiful pieces of opera music. Vocal support for the stars of the evening will be provided by: “Harmony” Choir of the University of Silesia in Cieszyn, Academic Choir of Adam Mickiewicz University in Poznan, Academic Choir of Wrocław University of Technology, University Choir of Opole University of Technology, Academic Choir of the Student Cultural Centre of the University of Nis and the NFMI Choir. The conductor will be Bassem Akiki.

**Place:** The National Forum of Music, pl. Wolności 1

**Tickets:** PLN 300 / PLN 200 / PLN 150 / PLN 120 / PLN 70

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**Singing Europe**

Lukasz Rajchert; Singing Europe fot BTW; Singing Europe Roberto Alagna; Singing Europe Kurzak
Art searches for IQ.

Sztuka szuka IQ is an exhibition of over 180 works by 30 Wrocław artists, which will open on 2nd July at the National Forum of Music. The leitmotif of the exhibition will be intelligence, specifically the IQ, developed 104 years ago in Wrocław by Professor William Stern. The exhibition is organized by Ewa Kaszewska.

The theme of IQ once again became a challenge for the artistic community of Wrocław. The exhibition reminds that good art is intelligent and it is worth considering when shaping the image and the future of local communities. It is also an attempt to show the creative nature of the city with its atmosphere breaking out of the progressive unification, which leads to the following conclusion: “This art is Wrocław!”


Opening: 2nd July, 7:00 p.m.

Place: The National Forum of Music, plac Wolności 1

Organized by: OWLPR
Curator: Ewa Kaszewska
www.wroclaw2016.pl/sztuka-szuka-iq

Marc Chagall and artists of the European avant-garde

In July 2016, Wrocław will join the group of cities presenting works of Marc Chagall. The exhibition will show about 60 drawings, including 16 colour lithographs by the artist. It will be complemented with works by the classics of the XX century avant-garde art such as: Georges Braque, Alexander Calder, Alberto Giacometti, Fernand Leger, Andree Masson, Henri Matisse, Joan Miró, Pablo Picasso and others. The entire collection comes from the Museum of Marc Chagall established in 1997 in Vitebsk, Belarus. The Wrocław exhibition will be the first presentation of this collection in Poland.

Chagall’s works were shaped primarily by his origin. He was born in Vitebsk, Belarus and spent most of his life in France and the United States. His homeland constantly inspired him to create art. He was balancing two extremes: painting the everyday life of a small Jewish village in Eastern Europe, but using modern, universal form of art. He drew inspiration from his memories and modernist trends in art, such as: Expressionism, Fauvism, Surrealism and Cubism.

Chagall found himself in the centre of the artistic environment during his stay in Paris in 1911. Staying in the famous “Beehive”, he had the opportunity to meet such artists as: Modigliani, Léger, Brâncuși, Apollinaire, Lipschitz, Soutine or Jacob, which helped him to become one of the leading figures of the avant-garde art of the twentieth century.

Opening: 2nd July, 7:00 p.m.

Place: the City Museum of Wroclaw, the Royal Palace, ul. Kazimierza Wielkiego 35

Organized by: the City Museum of Wroclaw, ECoC Wrocław 2016


Marc Chagall, IQ, Natalia Lach-Lachowicz, Aksamitny terror, 1970, fotografia kolorowa, 100 × 100 cm

Sztuka szuka IQ_Tomasz Broda, Wiliam Stern, 2015, akryl, płótno, 100 × 70 cm
The Coalition of Cities

1st | 3rd July 2016
Poznan – next stop

Poznan tram, along the route of “O” line, is a great way to observe the city and a meeting place open to people. Performances and happenings in the car tram in Staszica Park, near the main train station and the underpass at pl. Grunwaldzki will reveal the creative potential hidden in artists and inhabitants of Poznań. Revitalisation and music actions at the gate and in the yard at Rydgiera 25/27 will be the real dimension of this community action. Symphonic concert of the Amadeus Orchestra conducted by Agnieszka Duczmal in Oratorium Marianum will provide a harmonious complement to the Poznan presence in Wrocław.

Place: Nadodrze and a tram of “O” line
Organised by: Zamek Culture Center in Poznań, Usta Usta Association

www.wroclaw2016.pl/koalicjamiast

14th | 17th July 2016
Łódź – Woven renewal

The presentation of Łódź in Browar Mieszczarski [Bourgeois Brewery] includes more than 30 events from the area of theatre, visual arts, creative industries, video-art, film, music, performance, photography and animation, which like threads of a fabric will be woven into L.Story – the final concert of L.Stadt to the lyrics by Konrad Dworakowski with videomix, representing the dreams and ideas of Łódź residents about their city. Entrance is free except for Derby. Białoczerwoni by Chorea Theatre and Re-animation etudes. Free entrance passes for the shows to pick up from 4th July at Barbara Infopoint, ul. Świdnicka 8c.

Place: Browar Mieszczarski, Hubska 44
Organised by: Pnokio Theatre in Łódź

www.wroclaw2016.pl/koalicjamiast

30th July | 5th August 2016
Gdańsk – friends from the seaside

The activities by Tri-City artists will take place in the building at Rynek 25. Within the area of a five-storey tenement house there will be exhibitions, concerts, meetings with writers, film screenings and discussions. On the ground floor there will be also a café, bar and a bookstore. The invited artists will explore urban, Tricity, coastal and tourist threads, creating new contexts, resulting from the cooperation between artists from Gdańsk and Wrocław and visitors to the tenement house. Detailed program: www.koalicjamiast.wroclaw2016.pl/gdansk.

Place: Tenement house, Rynek 25
Organised by: Urban Culture Institute, the City of Gdańsk

www.wroclaw2016.pl/koalicjamiast

15th | 21st August 2016
Katowice – the City of Music

Katowice is UNESCO City of Music. In August, the music of Katowice will sound the loudest by the Odra River. We take forward the following slogan: Wrocław: the meeting place. Artists from the field of experimental music will meet in the branch of Katowice Sound Department. The musicians of Silesian RGG Trio will join forces with Loren Schoenberg, a saxophonist, and Samuel Blaser, a trombonist, to play live the legendary collection of Savory. Wrocław will host Vołosi, a band from Katowice and the Beskid Mountains, and 33A group of charismatic Niaz Diasamid, which will present their Transkaukazja project.

Place: The City Arsenal, ul. Cieszyńskiego 9
Organised by: European Capital of Culture Wrocław 2016, Katowice the City of Gardens

www.wroclaw2016.pl/koalicjamiast

14th | 17th July 2016
Łódź – Woven renewal

The presentation of Łódź in Browar Mieszczarski [Bourgeois Brewery] includes more than 30 events from the area of theatre, visual arts, creative industries, video-art, film, music, performance, photography and animation, which like threads of a fabric will be woven into L.Story – the final concert of L.Stadt to the lyrics by Konrad Dworakowski with videomix, representing the dreams and ideas of Łódź residents about their city. Entrance is free except for Derby. Białoczerwoni by Chorea Theatre and Re-animation etudes. Free entrance passes for the shows to pick up from 4th July at Barbara Infopoint, ul. Świdnicka 8c.

Place: Browar Mieszczarski, Hubska 44
Organised by: Pnokio Theatre in Łódź

www.wroclaw2016.pl/koalicjamiast

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Place: The City Arsenal, ul. Cieszyńskiego 9
Organised by: European Capital of Culture Wrocław 2016, Katowice the City of Gardens

www.wroclaw2016.pl/koalicjamiast
As a part of this year’s edition, T-Mobile New Horizons International Film Festival invites to the cycle dedicated to the Masters of the European Cinema with eight European artists, well-known and respected in the world. Each guest of the festival will present two own films and one “film inspiration” selected by each of them from the European cinema. Among the artists invited to Wrocław, the city will host the following: Nanni Moretti – called Italian “Woody Allen” because of his abstract humour and autobiographical motifs, Victor Eric – master of Basque cinema and a nestor of the local film community, Jessica Hausner – Austrian director and scriptwriter and a winner of the Venice Golden Lion in 2009 for her film titled “Lourdes,” and Ulrike Ottinger – German director, documentary filmmaker and photographer who, since the 1960s, has been working on the borderline between the art and film.

Place: New Horizons Cinema, ul. Kazimierza Wielkiego 19a-21

Lost Highway
21st and 23rd July, 5:00 p.m.
Place: The National Forum of Music (Plac Wolności I)
Organized by: New Horizons Association, Szabłowska Studio
www.nowehoryzonty.pl

River of Fundament
29th and 30th July, 8:00 p.m.
Place: The National Forum of Music

During the 16th edition of the most important festival in the country, dedicated to original cinema, two special events will take place as part of the Film Operas cycle. The first is the world premiere of the “Lost Highway” opera, directed by Natalia Korczakowska, based on the cult film by David Lynch. The author of the libretto is Elfriede Jelinek, an Australian Nobel Prize winner in cooperation with Olga Neuwirth, a composer, who also wrote the music for the opera. The other event of the cycle is the Polish premiere of “River of Fundament,” a film and opera spectacle, directed by Matthew Barney, “American Wagner” and an extravagant multimedia artist (the author of the famous Cremaster cycle). That monumental, six-hour spectacle has been inspired by “Ancient Evenings,” a novel by Norman Mailer. This is an extreme and stunning composition of phantasmagoric images and narrative, where the fate of the Egyptian character of the novel intertwines with the biography of its author and American pop culture.
Brave Festival
“Outcasts – Wykluczeni”

During this year edition, the audience will see those who decided to use art to challenge exclusion. They will include: Teatr 21, called so because of the extra 21st chromosome had by its actors – people with Down syndrome; Israeli Nalaga’at Theater, composed also of actors suffering from Usher syndrome (a genetic disorder responsible for the dysfunction of vision or hearing); Candoco Dance Company, a dance theatre, whose soloists are also dancers with disabilities and Blind Ballet Company of Fernando Bianchini from Brazil – the world’s only professional ballet of the blind.

The festival includes also a film survey, meetings with artists, workshops, evenings of stories as well as educational, integration and ecological activities.

Place: various locations
Organized by: “Song of the Goat” Theatre Culture Association
www: bravefestival.pl

Song of the Goat Theatre: “Crazy God” –
Premiere: 1st July, 8:00 p.m.
2nd, 3rd, 4th July, 7:00 p.m.
Place: Polish Theatre, ul. Zapolskiej 3,

Purity – Opening of BRAVE film review: Forbidden CINEMA
2nd July, 7:00p.m.
Place: DCF

Teatr 21
6th, 8th July 6:00p.m.
Place: Polish Theatre, Świebodzki Stage

Candoco Dance Company
7th, 8th July, 9:00p.m.
Place: Polish Theatre

Nalaga’at Theater
12th, 13th July, 6:00p.m.
Place: Polish Theatre

Excluded Voice is a programme of Michal Znaniecki which has been implemented for 4 years together with Jutropera Foundation in Wrocław and partner cities. This programme is made as a co-production with ECoC Wrocław 2016 and with the support of the Ministry of Culture and National Heritage. In late July, the artist will present performances and meetings summarizing all the events completed so far and the first public performance titled “Midsummer Night’s Dream: A story of a different soldier”. The idea of the project is to combine groups of professional artists and people affected by social exclusion. This year, the project was joined by a group of pupils from the Youth Sociotherapy Center No. 2 that, apart from the theatre workshop run by Zofia Dowiat, is taking active part in acrobatic sessions, thus preparing one part of the outdoor performance. The event will be also attended by invited artists, such as: Ewa Siegas, Karina Skrzeszewska, Wioletta Bałk, Michał Koterski and an international musical band under the direction of Jon Paul Laka.

Place: various locations
Organized by: Jutropera Foundation, European Capital of Culture Wrocław 2016
www.wroclaw2016.pl/program-glos-wykluczonych
www.jutropera.weebly.com
www.znaniecki.net

Final Gala Looking for Lear: Verdi.
22nd July, 6:00p.m.
Place: Impart, ul. Małopolska 17

Outdoor performance “Midsummer Night’s Dream: A story of a different soldier.”
31st July, 9:00p.m.
Place: Park in Leśnica, ul. Marszowska 23

HIGHLIGHTS

The final of the cycle: Excluded Voice

22ND | 31ST JULY 2016
The oldest, as it has been held since 1985, nationwide festival of literature and fantasy. The event is organized every year in a different place and this time it returns to Wroclaw after 4 years of wandering. A part of Polcon is the Janusz A. Zajdel Literary Award of Polish Fandom – the oldest and most prestigious award for writers of fantasy literature. The leitmotif of Polcon 2016 are Fantastic Worlds which accompany us everywhere: in books, role-playing games or video games, cinema, television or comic books. This year’s festival guests will be authors who are very well-known in the world of Polish and global fantasy, such as: Maja Kossakowska and Boguslaw Polch – famous not only for their work but also engagement in the community development. Polcon 2016 includes also Euroconference, i.e. a gala where prestigious awards are granted by the organizers of Eurocon. The Guests of Honour at the Euroconference will include Ian Watson, Chris Achilleos and David J. Lally. And all this is just a tip of the iceberg for the planned meetings and attractions.

Polcon – Euroconference 2016

The gala of Janusz A. Zajdel Award of the Polish Fandom for the authors of the best novel and fantasy story published in the previous calendar year.

20th August, 8.00p.m.
Place: the Centennial Hall Complex, ul. Wystawowa 1

Opening ceremony. Concert with the participation of a symphony orchestra with music from fantasy and science fiction movies.

18th August, 8.00p.m.
Place: Wrocław Congress Centre, ul. Wystawowa 1, auditorium

Hamburg Bahnhof in Berlin was opened in 1966 as the premises of the National Gallery, gathering Erich Marx’s collection. Today it is one of the world’s largest museums of contemporary art. For 20 years, its permanent display has included Marx’s collection, a part of which may be this year seen also in Wroclaw Museum of Contemporary Art, Four Dome Pavilion, which is a new branch of the National Museum in Wroclaw. The exhibition will also include works, known and crucial for the collection, of Joseph Beuys, Anselm Kiefer, Robert Rauschenberg, Cy Twombly and Andy Warhol, but also less recognizable works that are shown in the Hamburg Bahnhof every day. As a part of the exhibition you can also see works from Marx’s private collection.

The works brought to Wroclaw are intended to reflect the interest of the German collector in New York and Berlin. New York City of the 80s will be represented by the works of Peter Halley, Ross Bleckner, Keith Haring and Julian Schnabel. The presentation of Berlin artists will be enriched by the works of Fred Thieler, a representative of informel (tashizm) as well as the works of Rainer Fetting, Ebeharda Havekost, Martin Assig and Chris Newman. The exhibition will include the examples of contemporary art – the most recent acquisitions in the collection of Erich Marx.

Curators: Eugen Blume, Matilda Felix, Barbara Banasi.

HIGHLIGHTS

Summer Rental. Die Sammlung Marx zu Gast in Wrocław / Summer Residence. Marx collection hosted in Wroclaw
The European Capital of Culture: Wrocław 2016 invites you to the first edition of the Capital of Rock, the loudest musical events of the year in Poland. On 27th August, for one day Wrocław will become “the European capital of rock”, including all cases and styles. That evening, the unquestioned star of the scene built in Wrocław Stadium will be the German group: Rammstein. Till Lindemann and the company have accustomed us to epic performances, using a powerful wall of sound, mechanical stenography and pyrotechnics on unprecedented scale. Another special guest will be the American band: Limp Bizkit – specialists on mission impossible. We can expect a real energy bomb, as the effect of guitar riffs and hip-hop inspirations misalliance. The Capital of Rock will be complemented by the Americans from RED, who will present guitar sound from the southern sunny part of USA and Bullet for My Valentine, preparing an amazing lesson on the European metalcore for Wrocław audience. The native guitar scene will be presented by OCN from Wrocław. 21th August is the day on which the eyes of the guitar world will focus on Wrocław, “the European capital of rock.”

The bus depot at ul. Grabiszyńska is a special place. The extraordinary building from the end of 19th century was a “witness” to the difficult history of the city. During the siege of Festung Breslau, the bus depot was destroyed, like almost the whole of Wrocław. When in 1945 Wrocław became a Polish city again, the Polish repaired the partially destroyed building of the depot. It was the place where the strike in support of Wybrzeże workers started in 1980. It was there that Wrocław “Solidarność” was born along with the opposition to Communist dictatorship. That is why Zajezdnia History Center is established in that location. If it is possible to “tell” a city at all, describe its history, people, culture, the past and the future, it is hard to imagine a better location. There will be exhibitions, cultural events and art projects. The building has already regained its former glory and all the surroundings are changing for the benefit of nearby residents. The opening of the Center will be accompanied by the concerts of wROCK for Freedom.

Inauguration
Inauguration
Place: Zajezdnia History Center, ul Grabiszyńska 184
Organized by: „Pamięć i Przyszłość” [“Memory and the Future”] Center

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Place: Zajezdnia History Center, ul Grabiszyńska 184
Organized by: „Pamięć i Przyszłość” [“Memory and the Future”] Center
A yearlong project
Invasion

Three artistic implementations at Wrocław airport. An exhibition of works by Kuba Bąkowski, who, in the unused space of the luggage storage, presents the humanistic dimension of scientific issues. Art with science is also mixed in an interdisciplinary installation. Waves of the Belgian group LAb[au]. 32 cybernetic pan-electromagnetic field generated by Lab[au] measure the electromagnetic field generated by the airport and convert it into light, sound, and motion. All of this forms a colorful installation of light and sound. In contrast, Canis lupus by Jakub Jasiukiewicz is an interactive video installation that artfully mixes in an interdisciplinary installation of works by Kuba Bąkowski by the airport and converts it into light, sound, and motion. In Warsaw, in the unused space of the luggage storage, presents the humanistic dimension of scientific issues.

Place: Wrocław Airport, Graniczna 190
Organizer: The European Capital of Culture Wrocław 2016

The repressed art.

Heinrich Tischler and his Wrocław environment

The first Polish exhibition of works by Jewish artists of the interwar Wroclaw. The main characteristic of the exhibition is the painter, graphic artist, and architect Heinrich Tischler (1892 – 1938), a student of the prominent architect, Hans Poelzig, and the famous painter, Otto Mueller. The presented exhibition is the first, in 85 years, exhibition of works by Heinrich Tischler in Wrocław. The exhibition presents works of art, movies, pictures, and sound recordings. It includes almost five hundred objects related to visual arts, architecture, urban planning, theatre, movies, design, and everyday life in Wroclaw. A part of them dates back to 1960s and the times of two great visionaries – Jerzy Grotowski and Jerzy Ludwinski. Other objects are works by Wacław Szpakowski who is considered one of the pioneers of abstract art. The exhibition rediscovering works that were created in the first half of the 20th century by this Wroclaw artist who earned his constant place in the history of modern art. Abstract drawings by Szpakowski, constructed with one uninterrupted line, show beautiful, rhythmical, quasi-maze forms with visual and time character.

Place: The City Museum in Wrocław, The Royal Palace
Organizer: The City Museum in Wroclaw. The European Capital of Culture Wroclaw 2016

Rhythm lines

A monograph presentation of works by Waclaw Szpakowski who is considered one of the pioneers of abstract art. The exhibition rediscovering works that were created in the first half of the 20th century by this Wroclaw artist who earned his constant place in the history of modern art. Abstract drawings by Szpakowski, constructed with one uninterrupted line, show beautiful, rhythmical, quasi-maze forms with visual and time character.

Organizer: The European Capital of Culture Wroclaw 2016

Biennale of Young European Art – Jeune Création Européenne

An international artistic project presenting the most modern tendencies of the European art. The uniqueness of works, fresh perspective, intensiveness of message, and schools and concepts significant for modern art create the main element of this multimedia exhibition. Poland is represented in this project by eight artists whose works have been presented in Europe for two years as a part of the traveling exposition. In total, the exhibition consists of 56 works by European artists created in various media, such as: painting, drawing, photography, and object or video installations.

Place: The Centennial Hall, ul. Wystawowa 1
Organizer: The City Gallery in Wroclaw
since 26 June 2016

Four Domes Pavilion – permanent exhibition of Polish modern art

The opening of the Museum of Modern Art, a branch of the National Museum in Wrocław. The seat of the museum is at the renovated Four Domes Pavilion. The modernized building will present one of the most interesting and the largest collection of Polish modern art in the country. Visitors will be able to see works of, e.g., Magdalena Abakanowicz, Jerzy Bereś, Włodzimierz Borowski, Władysław Hasior, and Tadeusz Kantor.

Place: The National Museum, The Four Dome Pavilion, ul. Wystawowa 1
Curators: Barbara Ilkosz, Barbara Banaś
Organizer: The National Museum in Wrocław

6 July | 4 August 2016
Between the White and the Black | Art with Wrocław aTEST

A series of six exhibitions presenting some of the most important tendencies in Wrocław art of the last decades. They will include problem, multi-disciplinary, and multi-generation presentations showing the prominent figures of art connected with the Eugeniusz Geppert Academy of Art and Design in Wrocław, who also have been recently included in the album publication from the series Wrocławskie Środowisko Artystyczne (Wrocław Artist Community). On 6 July, a private view of the exhibition will be held: Krystyna Cybińska, Zbigniew Horbowy, Ludwik Kiczura: Between the White and the Black.

Place: Galeria TEST, ul. Marszałkowska 34/50 Warsaw
Organizer: The European Capital of Culture Wrocław 2016, Foundation Bęc Zmiana

17 June | 4 September 2016
Patchwork. Architecture of Jadwiga Grabowska–Hawrylak

Work of Jadwiga Grabowska–Hawrylak is mainly associated with the residential and service centre at pl. Grunwaldzki. Her activity was strictly connected with Wrocław – she worked on restoring historic buildings, designed estates of Wrocław, modern schools, and residential buildings while, later on, she worked on large trading and service centres, leisure facilities, residential centres, and temples. The main media used to present the works shown at the exhibition will be models with archival and new photos, animations, and architectonic designs.

Organizer: The Museum of Architecture in Wrocław

17 June | 4 September 2016
Church: Beauty and kitsch | Architecture of the 7th Day

The exhibition will present almost 100 most interesting churches raised after the Second Vatican Council, complemented with maps and infographics showing the phenomenon of Architecture of the 7th Day within the context of constantly changing political and social circumstances.

Place: Zespół Młynów Maria in Wrocław, the entrance from ul. Wyspa Słodowa 9
Organizer: The European Capital of Culture Wrocław 2016, Foundation Bęc Zmiana
Curators: Izabela Cichońska, Karolina Pope-ra, Kuba Snopek
Partners: RealCo Property Investment and Development, Wm Maria, the Museum of Architecture in Wrocław

28 July 2016

Before/After is an innovative platform presenting the most interesting Wrocław architecture from 1900 on. The mobile app, dedicated for tablets and smartphones, will allow direct location of objects and orientation in relation to those objects, as well as allow using variants of proposed walk routes and implementation of thematic events and Geocaching.

Organizer: Foundation of Art Promotion “Transformator”

4 July 2016
Large A. Space for Beauty. SOCIETY CYCLE: The place of people meetings (lecture)
Lectures and workshops led by prominent Polish and foreign architects and city planners who face significant issues related to world architecture and analyze them at the local level. The cycle has been divided into three parts (Nature – Society – Architecture), each devoted to a separate issue.

Lecturer: Takaharu Tezuka (Tezuka Architects, Japan)
Curators: arch. Józef Franczok and arch. Marcin Kolanus (arcitectural agency PORT)
Place: Conference Hall C – D WCK at Hala Stulecia in Wrocław, ul. Wystawowa 1
Organizer: The Association of Polish Architects in Wrocław
www.wrocław.sarp.org.pl/pl/duże_a/

3 June | 27 August 2016
The Outdoor Cinema on Wyspa Słodowa
This year’s season of the Outdoor Cinema on Wyspa Słodowa will be dominated by new releases straight from prestigious movie festivals in Berlin, Sundance, and Locarno. Apart from that – well-known and though-of positions of independent film. Outdoor screenings will take place on Fridays and Saturdays at 9:30 pm until the end of August.

Place: Wyspa Słodowa
Organizer: The Wrocław Centre of Social Development, Foundation MANUS
www.wyspa.wrocław.pl

21 | 31 July 2016
The International Movie Festival T-Mobile New Horizons
The program of the festival includes, among others, a cycle of meetings with movie directors whose movies shaped and still shape the European cinema. There will also be a film review titled Basque cinema: three generations of directors, presenting movies by, among others: V. Erice, M. Armendáriz, J. Medem, as well as there will also take place the third edition of the movie critics competition Blow Up for reviewers from Lower Silesia.

Organizer: The New Horizons Association
www.nowehoryzonty.pl

28 | 31 July 2016
The National Rally of Book Club Members in Poland
On occasion of the 10th anniversary of establishing that movement, Wrocław will be visited by almost one thousand of club members. As a part of this “literary Woodstock”, there will be meetings with writers, public readings, workshops, and music performances. Members of Book Clubs will also present the award for the most often discussed author.

Place: General Tadeusz Kościuszko Military Academy of Land Forces, Square

30 July 2016, at 12 o’clock
The First Performance of the World Book Anthem
Wrocław – in 2016 the European Capital of Culture and the UNESCO World Book Capital – initiated creation of the first Book Anthem in the world. The text of the anthem is the poem by Tadeusz Różewicz titled Poet’s Hair, while music was composed by the marvelous Polish creator Jan Kanty Pawluśkiewicz. We will hear the anthem for the first time at the Wrocław Main Square. It will be performed by professional choirs and participants of the National Rally of Book Club Members in Poland. We invite all book enthusiasts to participate in this historical event! And almost in a year time, on 22 April 2017, the anthem will be sung all over the world.

Place: City Square
Organizer: The Book Institute, ESK Wrocław 2016

1,3,6,8,9 and 10 July 2016
The 20th Festival of Chamber Music Wieczory w Arsenale (Evenings at the Arsenal)
For years, the festival has been one of the most magical cultural events in Wrocław. It helps to rest from the routine of musical events in concert halls and listen to music by prominent composers outdoors. The concerts are performed in the courtyard of the historic Wrocław Arsenal. That atmospheric place does not only stimulate musical experience, but also serves as a good place to meet with family and friends in magical surroundings.

Place: the courtyard of the Wrocław Arsenal, ul. Cieszyńskiego 9
Organizers: The Foundation for Musical Culture of Wrocław WRATISLAVIA
www.wieczorywarsenale.pl
3 July | 28 August 2016

The Forgotten City

A cycle of musical performances in the “forgotten” areas of Wrocław. The basis of the project is a mixture of music and architecture, while one of the main ideas is to seek for the universal language of art.

3.07, 06:00 PM, the former building of the narrow gauge railway, pl. Staszica 2A, Zbigniew Pilch – baroque violin

10.07, 06:00 PM, ul. 3 maja 13D, Tomasz Hajda – trombone

17.07, 06:00 PM, ul. Łukasińskiego 3, Michał Lasota – drums

24.07, 06:00 PM, ul. Wierzbowa 15, Polish Cello Quartet

14.08, 06:00 PM, ul. Świdnicka 36, Malwina July – harp

21.08, 06:00 PM, ul. Skargi 20, Władysław Kosendiak – saxophone

28.08, 06:00 PM, KS Gwardia, ul. Krupnicza 15, Janusz Prusinowski Kompania

28.08, 07:30 PM, Dairy, ul. Włodkowica 5, After Party – oberek dancing: Janusz Prusinowski Kompania

Organizer: The National Music Forum
www.nfm.wrocław.pl/projekty/zapomniane-miasto

9 July 2016

Great stars at the National Forum of Music: Mariusz Kwiecień & Simona Saturova

Stars of the world stage of classical music will perform in the National Music Forum in Wrocław. As a part of the project, the hall will be visited by great singers, instrumentalists, conductors, philharmonic orchestras, choirs, and chamber music groups, allowing the groups from Wrocław improve their skills thanks to cooperation with the greatest artists.

Venue: The National Forum of Music, pl. Wolności 1
Organizer: The National Forum of Music
www.nfm.wrocław.pl

17 July 2016

ORGANO STRADA

In one day, there will be five music performances inaugurating a cycle of organ and chamber music concerts, planned for next year, during which we will hear the pipe organ in various contexts – as a solo instrument, with orchestra, in a chamber music arrangement with harpsichord, and as the instrument accompanying vocals. Old interiors will sound with three centuries of music, performed by artists from Poland, Germany, and the Czech Republic.

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www.nfm.wrocław.pl

4 | 11 July 2016

Making Tomorrows’s Theatre

International meetings of theatre schools from Bulgaria, Greece, Spain, Poland, Russia, Romania, and Great Britain. The programme will be filled with trainings, workshops, sessions, and presentations of works conducted by teachers from all of the invited schools (schools of Ludwik Flaszen, Jorge Parente, Theodoros Terzopoulos), as well as screening of movies and presentation of performances.

Venue: The Grotowski Institute, Na Groblu Studio
Organizer: The Jerzy Grotowski Institute, in cooperation with the PWST of Ludwik Solski in Krakow, the branch in Wrocław
www.grotowski-institute.art.pl

7 July and 11 August 2016

1000 years of music in Wrocław

Each month, as a part of that cycle of music performances, the audience may learn about the old music that still remains related to the culture of the city. The nearest planned events are performances titled Lutnista doskonały (The Perfect Lutenist) and Wrocławska muzyka organowa (The Pipe Music of Wrocław).

Venue: Refektarz Ossolineum (The Ossolineum Refectory); the Evangelical Augsburg Church of God’s Mercy
Organizer: The National Forum of Music
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Organizer: The National Forum of Music
www.nfm.wrocław.pl/projekty/zapomniane-miasto
18 June | 16 July 2016
Brave Kids
The meeting of children artistic groups from all over the world. More than one hundred and fifty young artists will create and share experience, and, as a result, an artistic performance will be created, mixing various cultures and artistic techniques. The great finale will take place in Wrocław for the seventh time.
Locations: Wrocław, Warszawa, Przemyśl, Krakow, Oborniki Śląskie, Kościerzyna/Slovakia, Akhalsikhe/Georgia
Organizer: The Association of Theatrical Culture "Pieśń Kozła" (Song of the Goat)
www.bravekids.eu

1 July | 31 August 2016
Exhibitions at the Centre of Jewish Culture and Education in the White Stork Synagogue
We invite you to visit the Wrocław Synagogue and see the exhibitions that we will present there in July and August: The reclaimed history. The life of Jews in Wrocław and Lower Silesia, Women’s gallery – women in Yiddish culture, Paintings of Jewish Bucharest and Scottish Jews: Identity, affiliation, and the future.
Place: The Centre of Jewish Culture and Education in the White Stork Synagogue, ul. Włodkowica 5a
Organizer: Bente Kahan Foundation
www.fbk.org.pl

10 July at 6:00 PM
Music performance: Imiela & Skrzypek
An artistic and family project that engages two generations of artists from Wrocław. During the performance, we will see Adam Skrzypek – a contrabassist, arranger, music manager of Capitol, and Konrad Imiela – an actor, director, vocalist, author of songs, scenarios, director of the Capitol Music Theatre. They will be accompanied by talented children who, for short time, have been performing as professional artists – Zosia Imielińska and Sebastian Skrzypek.
Place: The White Stork Synagogue, ul. Włodkowica 5a
Organizer: Bente Kahan Foundation
www.fbk.org.pl

18 July and 12 August 2016
Forum of the European Capital of Culture
A series of moderated open debates concerning topics that arose during creation and implementation of the European Capital of Culture Wrocław 2016. During the Forum, we will discuss whether ESK Wrocław 2016 helps in achieving a multi-dimensional change in the city. During holiday meetings, people from Wrocław will meet the music curator of ESK, Michal Bieniek.
Place: Barbara, ul. Świdnicka 8c
Organizer: The ECoC Wrocław 2016
www.wrocław2016.pl

18 July and 23 September 2016
Forgiveness and Reconciliation. Kardynał Kominek, the unknown father of Europe
The exhibition presents the person of cardinal Bolesław Kominek, the initiator and main author of the letter of Polish bishops to German bishops, which included the famous words: "We forgive you and ask for forgiveness". That letter was of great significance in the process of Polish and German reconciliation after the Second World War that, consequently, led also to integration of the whole Europe.
Place: The City Museum of Wrocław, Wrocław Arsenal ul. Cieszyńskiego 9
Organizer: The City of Wrocław
www.expokominek.com

14 May | 23 September 2016
Forgiveness and Reconciliation. Kardynał Kominek, the unknown father of Europe
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Place: The City Museum of Wrocław, Wrocław Arsenal ul. Cieszyńskiego 9
Organizer: The City of Wrocław
www.expokominek.com

31 July | 7, 14, 21, 28 August 2016 at 6:00 PM
Summer in the White Stork Synagogue
A festival consisting of a series of musical meetings with artists who represent the wealth of European Jewish music. In this year, we will focus on songs in Yiddish and Ladino. Performers include, among others: Karsten Troyke & Daniel Welttinger (Germany & Australia), Alex Jacobowitz (USA/Germany), Mendy Cahan (Israel), Olga Mieleszczuk & Hadrian Tabęcki (Ukraine & Poland), Rosa Zaragoza & Ruso Sala (Spain), Bente Kahan (Norway/Poland).
Place: The Centre of Jewish Culture and Education in the White Stork Synagogue, ul. Włodkowica 5a
Organizer: Bente Kahan Foundation
www.fbk.org.pl
20 July 2016, at 8:00 PM
FIELD
Music performance by jazz musicians from Berlin. FIELD plays compositions created by the leader of the band, Uli Kempendorff, and they refer to the whole range of musical inspirations. FIELD gathers the most intriguing instrumentalists of the German jazz stage. Four years of their activity on stage and two album releases made them quite a solid formation.
Place: HART – Hostel & Art. Organizer: In Between Festivals
www.inbetweenfestivals.pl

21 July 2016
Eva Meyer-Keller: Death is certain
In the performance titled Death is certain, Eva Meyer-Keller prepares thirty-six mini scenarios of tortures and executions that transform perfect shapes of cherries into forms that the viewers will more and more associate with people. Household items become agents of death, while a surgically clean table resembles scenes of a ritual slaughter. The artist presents everyday activities as an extremely brutal act.
Place: Barbara, ul. Świdnicka 8c
Organizer: In Between Festivals
www.inbetweenfestivals.pl

21 July 2016
Ramona Nagabczyńska: The way things dinge
The newest performance by Nagabczyńska is a several-hour analysis of mechanisms and dramaturgy of physical laws, which the artist is interested in as the potential source of aesthetic and choreographic power. She tries to define the ontology of objects and corporeality in confrontation with coincidence and intentional actions of the performer, while the starting point for performer’s actions is the work by Swiss artists Fischli & Weiss titled The course of things.
Place: Barbara, ul. Świdnicka 8c
Organizer: In Between Festivals
www.inbetweenfestivals.pl

22 | 24 July 2016
Shogi festival and tournament
Shogi – the Japanese equivalent for chess, is an important part of Japanese culture, and the best players are centres of media attention. The guest of the festival will be Madoka Kitao who invented dobutsu shogi (animal chess), a very simple version of the game for children. Children and adults will also be able to try both the full and the simplified version of the game and participate in an open tournament of dobutsu shogi.
Place: MBP Branch no. 42, ul. Serbska 5a, various locations in the city
Organizer: Foundation of Polish and Japanese Friendship NAMI
www.fundacja-nami.pl/festiwal-shogi-polski.html

26 | 27 July 2016
Rakugo
A Japanese theatrical genre that is based on storytelling of an actor sitting on a platform who uses voice, face expressions, gestures, and props – a fan and a handkerchief – to quickly mimic various characters. Workshops and a performance will be conducted by master Shunputei Ichinosuke.
Workshops: 26 July 2016, 6:00 PM
Place: Foundation NAMI, ul. Energetyczna 14
Number of places: 20
Entrance: free after registration
Performance: 27 July 2016, at 7:00 PM
Place: Impart, ul. Mazowiecka 17
Organizer: Foundation of Polish and Japanese Friendship NAMI
www.fundacja-nami.pl/rakugo-polish.html
The Village of European Cultures
An educational and social project, the effect of which will be to create a place of meetings and social activities shaped in the atmosphere of a village settlement in the centre of the city. For a week, it will host artists, craftsmen, and farmers. They will show the participants the world of art, culture, and ecological lifestyle and way of thinking. Guests will be offered many attractions: workshops, performances, concerts, fairs with handicraft. What will be left of the village will be a live willow dome.

Place: Wrocław, Social square (Plac Społeczny)
Organizer: The Foundation for Supporting Alternative and Ecological Cultures, Pobiedna
www.facebook.com/wioskakultur

MoKaPP – The Mobile Catalyst of Public Space
MoKaPP is a Mobile Catalyst of Public Space, a project concerning architecture and cultural animation. A pavilion that will serve as a place for educational, artistic, and cultural activities with inhabitants. Space that is to inspire inhabitants, especially within the scope of mutual responsibility and participation in shaping the public space. MoKAPP will be a place for: workshops, educational classes, movie screenings, meetings, and exhibitions.

Place: Lubiąż, Bierutów, Chojnów, Wrocław
Organizer: ECoC Wrocław 2016, Foundation of Art Promotion “Transformator”

The regional Tuesday: Culturally in Karkonosze
A presentation of the summer programme of cultural heritage of Karkonosze region. Participants of the meeting will have the opportunity to learn about events planned in that region (e.g. Festival dell’ Arte in the Palaces and Gardens’ Valley, The International Festival of Street Theatres in Jelenia Góra, ArtSkwer – The Summer Festival of Art in Szklarska Poręba, and numerous workshops for children and youth related to theatre).

Place: Barbara, ul. Świdnicka 8c
A regional Tuesday: Kamieniec Ząbkowicki

The presentation of the Summer cultural programme of Kamieniec Ząbkowicki. We will learn about the story of two gems of Lower Silesia: the historic Cistercian monastery and the renovated Palace of Marianna Orańska, thanks to mutual effort of the inhabitants. The programme includes documentaries, performances of a folk music group, competitions, and workshops for children. We will also present Festival Mezalians – the final event of the Alternative Theatre Academy organized by The Grotowski Institute.

Place: Barbara, ul. Świdnicka 8c
Organizer: The Municipal Office of Kamieniec Ząbkowicki, The Grotowski Institute

15 June | 14 July 2016
Orangery

An installation of glass made by Anne-Claude Jetz, Alain Calliste, and Barbara Idzikowska in cooperation with students of the Academy of Fine Arts in Wrocław. The idea of this project is to create a symbolical “orangery” in different dimensions. The installation consists of 28 elements – glass pieces of oranges (a reference to EU Member States)

Place: the building of the Academy of Fine Arts in Wrocław, ground floor, ul. Traugutta 19/21

1 | 3 July 2016
A-i-R Wro Programme: a presentation of Basque artists

A presentation of works created as a part of artistic residence of Basque creators – Diego Vivanco and Aitor Gametxoa who came to Wrocław this year, as well as works by artists-residents from Basque Country from 2014-15 (as a part of A-i-R Wro exchange from ESK Donostia / San Sebastian 2016). The whole event will constitute a part of BASK 2016.

Place: Villa at ul. Parkowej 1-3
Organizers: ECoC Wrocław 2016 and Donostia / San Sebastian 2016

1 June | 31 July 2016
Artistic residence of Klaas Burger

Klaas Burger, the journalist and visual artist from Breda will visit Wrocław once again. In autumn 2015, he worked here on a project titled What should we try to do to make any future available?. By cooperating with inhabitants and social activists engaged in the case of Romany encampment at ul. Kamieńskiego, the artist analysed then the situation of people living on the society margin, excluded from citizen and cultural life. During this year’s residence, he plans to develop that project. The final presentation will be held at Barbara.

Place: Villa at ul. Kochanowskiego 21
Organizers: ECoC Wrocław 2016, Warstwy, Foundation Wersja

The Revisit

The meeting of two cultures in an old German villa. A German artist selected as a part of an open call will implement a project concerning the search for common features and differences between modern Poland and Germany in the “tangible” historic background, so in that particular building – the witness of changes in the 20th century in Lower Silesia.

Place: Villa at ul. Kochanowskiego 21
Organizers: ECoC Wrocław 2016, Warstwy, Foundation Wersja
**8 July | 4 August 2016**

**Artistic residence in Domek Miedziorytnika**

Yury Yakavenka, a Russian graphic artist, will be working on an individual exhibition of workshop graphics from the 8th to the 16th of July. The event will also include a meeting of the artist with students of Academies of Fine Arts from Poland, Ukraine, Belarus, and Russia, for whom he will give a lecture on methods of his work. From 23 July to 4 August, Domek Miedziorytnika (The House of the Copperplate Engraver) will also be visited by groups of students from Poland, Ukraine, Belarus, and Russia. Young artists will have the opportunity to use equipment of the engraving workshop and experiment with creating various materials. The curator of the project is Marek Stanielewicz.

**Place:** Domek Miedziorytnika, ul. św. Mikołaja 1  
**Organizers:** ECoC Wrocław 2016  
**Website:** www.wrocław2016.pl/rezydencje

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**July | August 2016**

**Listen to Wrocław**

Volunteers that will come to Wrocław will walk around the city making interviews with inhabitants, mainly with elderly people. Thanks to random chats and meetings, they may find interesting stories about places that no longer exist or memories related to the closest surroundings. On the basis of those stories, we will create a “map of recollections” of Wrocław inhabitants.

**Place:** Wrocław  
**Organizer:** Foundation Kapitan Światełko (Captain Light)

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**July | August 2016**

**Entrance through the bakery**

As a part of the project, children, under the supervision of professionals, will make a documentary on bakers from Nadodrze. Its aim is to present interesting people and discover the surrounding reality, which does not have to be boring. There are people living and working around us who have interesting stories to tell and that project will try to show some of them. The movie, together with snacks prepared by bakers participating in the movie, is planned for October 2016.

**Place:** Nadodrze  
**Organizer:** Magdalena Zambrzycka

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**July | August 2016**

**The street memoirs of model workers**

As a part of the project, The Street Memoirs of Model Workers will be written. We will collect memories of inhabitants of ul. Hallera and neighbouring streets. People who have been living here for a long time own old documents and photographs that present the history of the former street of Model Workers (ul. Przodowników Pracy). We invite all the inhabitants to participate in the memoir workshops. Together, we will save the past for the future.

**Place:** The Cultural Centre BAKARA, ul. Różana 4  
**Organizer:** Gabriel Kamiński
February | December 2016

The Workshop at Komuny Paryskiej 45 / Kamila Wolszczak, Krzysztof Bryła

The location serves as a workshop and exhibition space, and is dedicated to sharing experience between the local community, artists, and activity organizers. The initiative is aimed at children, youth, as well as elderly people. Each of the group shall have a dedicated schedule of meetings.

Place: The Workshop of Paris Commune 45

April | December 2016

The Workshop at Komuny Paryskiej 45 / Kamila Wolszczak, Krzysztof Bryła

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Place: The Workshop of Paris Commune 45

www.facebook.com/pracowniaKP45

23 June | 4 September 2016

Kożanów – in the search for the fabulous

The international collective exhibition within the area of Kożanów district accompanied with performances, movie activities, and discussions that will refer to the history and everyday life of Kożanów.

Place: the area of Kožanów district

July | August 2016

Justyna Wencel and Marcin Chomicki

The maze made of metal guard rails placed in the ground is a reference to the plan of yards of the pre-war townhouses of the district of Krzyki that do not exist anymore. Rails covered with colourful foil will create space that will encourage to various types of explorations.

Place: ul. Powstańców Śląskich, Szczęśliwa, Gwiaździsta

www.instagram.com/wroclaw_wejscie_od_podworza

July | September 2016

Joanna Rajkowska

The new arrangement of space of the transformer station at ul. Na Niskich Łąkach. The idea connects activities of people and the natural environment: the transformer station will be left for plants that will slowly grow on it, as well as water that will freely flow from one of the walls of the transformer station.

Place: the old building of the transformer station, ul. Na Niskich Łąkach 2a

July | September 2016

Kamila Szczęsna

In townhouses of Kleczków, the artist will create unusual sculpture-lamps made of transparent resin. Her activities will be connected with workshops for inhabitants that will be devoted to e.g. production of lamps.

Place: townhouses of Kleczków

April | December 2016

Pracownia Komuny

The Workshop at Komuny Paryskiej 45 / meetings between generations

Meetings and workshops between various generations. The project is led by Damian Kalita in cooperation with Jacke Sterczewski.

Place: The Workshop of Paris Commune 45

www.facebook.com/pracowniaKP45

30 June | July 2016

Jadwiga Sawicka and Lila Kalinowska

The invitation for inhabitants to join discussions about neighbours and the closest surroundings. The project will be the result of the answers given by the inhabitants.

Place: ul. Brzeska, Chudoby, Kościuszki, Węgierskiego

August | September 2016

Justyna Koeke

The location of the project by Justyna Koeke covers the area of the district of Huby, while her activity concerns the history of Wrocław and has been strongly influenced by displacements of people. Koeke’s work is an attempt to introduce German language to the everyday life in Huby, as well as in other parts of Wrocław, since that language was also forced out.

Place: Huby

PROJECTS IMPLEMENTED IN SUMMER 2016:

4 | 10 July 2016

NIEDZIELNI, including Cecylia Malik, Piotr Dziurdzia, Jakub Wesolowski, Bartolomeo Koczenasz

There will be a treehouse built in one of yards in Ołbin that will be available to everyone – a dream of many children and adults. There will also be animation activities and workshops for inhabitants, e.g. completing the house with wooden finishing elements.

Place: the yard between ul. Żeromskiego, Nowowiejska, Jedności Narodowej, and Daszyńskiego


JULY 47
22 July – 18 August 2016
Karolina Breguła
An 5-episode TV series the plot and scenario of which will be prepared together with inhabitants of Wrocław "yard". Episodes will be displayed on walls of townhouses, in form of an outdoor cinema, on Wednesday and Saturday evenings.

Place: Roja, Sienkiewicza, Wyszyński, Nowowiejska projekcje: górka na podwórku przy Roja

June | October 2016
Resourcefulness / Robert Pludra
The designer wants to learn about projects that were created by people coming to Wrocław after the Second World War who wanted to face the new and harsh reality. On the basis of found archival photographs and descriptions, the artist will create prototypes that will serve to recreate those objects.

Place: Brochów

April | December 2016
Witkacy’s Pie-Holes / Marek Tybur, Elżbieta Golinska
A continuation of the long-term artistic project conducted at the Prison no. 1 in Wrocław at ul. Kleczkowska. In this year, the convicts participate in artistic workshops and paratheatrical exercises inspired by Witkacy’s works. One will be able to see their results thanks to, e.g., night multimedia screening on the walls of the prison.

Place: Prison no. 1, Kleczkowska 35

April | September 2016
Foundation OK, ART / Mariusz Mikolajek, Witold Liszkowski, Jan Mikolajek
For over a year, the foundation has been implementing the project Yard – the atelier of art, inviting the inhabitants of the yard to ul. Roosevelt and ul. Jedności Narodowej for mutual artistic activities. The result of these mutual works is the inner part of the yard ornamented with reliefs, murals, and paintings created by the inhabitants.

Date opening and yard celebration: 10-11.09.2016
Place: ul. Roosevelt

In ten spots of Wrocław (in parks, green areas, and squares), pavilions of culture were raised – outdoor scenes that have been fully handed over to the inhabitants of the city. Each of the pavilions will be open on weekends (Saturdays and Sundays, at 2.00-8.00 PM). If you have any ideas concerning the use of the pavilions, please contact: parki.esk@Wrocław2016.pl. All you need to do is to submit a short description and preferred place of the event.

Organizer: The European Capital of Culture Wrocław 2016, The Wrocław Centre of Social Development


PARKS of the ECoC

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In ten spots of Wrocław (in parks, green areas, and squares), pavilions of culture were raised – outdoor scenes that have been fully handed over to the inhabitants of the city. Each of the pavilions will be open on weekends (Saturdays and Sundays, at 2.00-8.00 PM). If you have any ideas concerning the use of the pavilions, please contact: parki.esk@Wrocław2016.pl. All you need to do is to submit a short description and preferred place of the event.

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PAVILIONS WILL BE AVAILABLE IN THE FOLLOWING LOCATIONS:

01. PARK ŚLONECZNY NA GAJU (NEAR UL. ORZECHOWA)
02. GRABISZYŃSKI PARK
03. GLADE IN KARŁOWICE (UL. KASPROWICZA 45)
04. POLUDNIOWY PARK
05. PARK IN LESNICA (UL. MARSZOWICKA)
06. STASZICA PARK (PL. STASZICA)
07. WYSPA PIASKOWA (THE SAND ISLAND)
08. TOŁPY PARK (UL. PRUSA/ NOWowiejska)
09. ZACHODNI PARK (LOTNICZA/PŁYCZYCKA)
10. PARK IN STRACHOCIN (STRACHOCHINSKA 120/ WŁODZIAŃSKA 53 WROCLAW-PSIE POLE)
<table>
<thead>
<tr>
<th>EVENT</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Invasion</td>
<td>Wrocław Airport, Granicna 190</td>
</tr>
<tr>
<td>Wrocław – Backyard Door</td>
<td>Workshop in ul. Komuny Paryskiej 45, Kozanów etc.</td>
</tr>
<tr>
<td>The wild fields. The history of avant-garde Wrocław</td>
<td>Zagreb / Croatia</td>
</tr>
<tr>
<td>Permanent exhibition of the Polish contemporary art</td>
<td>National Museum, Four Domes Pavilion, ul. Wystawowa 1</td>
</tr>
<tr>
<td>Between the White and the Black</td>
<td>Galeria TEST, ul. Marszałkowska 34/50 Warsaw</td>
</tr>
<tr>
<td>Marc Chagall and artists of the European avant-garde</td>
<td>the City Museum of Wrocław, the Royal Palace, ul. Kazimierza Wielkiego 35</td>
</tr>
<tr>
<td>Art searches for IQ. Artists Of Wrocław</td>
<td>National Forum of Music, pl. Wolności 1</td>
</tr>
<tr>
<td>Zdzisław Nitka and conTEXTs of expression</td>
<td>Galeria TEST, ul. Marszałkowska 34/50, Warsaw</td>
</tr>
<tr>
<td>The degree of dependence</td>
<td>Awangarda BWA, ul. Wita Stwosza 32, Dizajn BWA, ul. Świednicka 2-4</td>
</tr>
<tr>
<td>Summer Rental. Die Sammlung Marx zu Gast in Wrocław / Summer Residence. Marx collection</td>
<td>The Museum of Contemporary Art – a branch of the National Museum in Wrocław, Four Dome Pavilion</td>
</tr>
<tr>
<td>Church: Beauty and kitsch</td>
<td>Zespół Młynow Maria in Wrocław. Entrance from ul. Wyspa Słodowa 9</td>
</tr>
<tr>
<td>Large A, Space for Beauty THE CYCLE ARCHITECTURE: Living in a city (lecture)</td>
<td>Conference Hall C – D WCK at Hala Stulecia in Wrocław, ul. Wystawowa 1</td>
</tr>
<tr>
<td>Authors’ Reading Month</td>
<td>Mediateka, pl. Teatralny 5</td>
</tr>
<tr>
<td>Polcon – Euroconference 2016</td>
<td>the Centennial Hall Complex, ul. Wystawowa 1</td>
</tr>
<tr>
<td>Beyond borders: the space of imagination</td>
<td>Instytut Grotowskiego, Studio Na Grobli, ul. Na Grobli 30/32</td>
</tr>
<tr>
<td>The stage of the streets</td>
<td>Rynek</td>
</tr>
</tbody>
</table>
AUGUST / CALENDAR

EVENT | VENUE
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The Academy of Fringe Theatre, the 12th convention | Kamieniec Ząbkowicki
Theatrical Festival Mezalians | Kamieniec Ząbkowicki
Cultural Education Against Exclusions: The sun school of art – final presentations | The Wrocław Centre of Child Creativity, ul. Kuźnicza 29A
Unfinished palace, moving people, floating borders/ european songlines | Świebodzki Train Station, pl. Orląt Lwowskich 20b
The Forgotten City | various locations
Singing Europe | National Forum of Music, pl. Wolności 1
1000 years of music in Wroclaw | Refektarz Ossolineum; the Evangelical Augsburg Church of God’s Mercy
Forum Musicum. Splendor civitatis – music of cities | Town Hall - Great Hall, Cathedral of St. John the Baptist etc.
A Crest of Stone | Rynek
Capital of Rock | Wrocław Stadium
wROCK for Freedom | Zajezdnia History Center, ul Grabiszyńska 184
The Outdoor Cinema on Wyspa Słodowa | Wyspa Słodowa
School of Film Agents (SOFA) | The Topacz Castle, New Horizons Cinema
PARKS of the European Capital of Culture | parks of Wroclaw
Forum of the European Capital of Culture | Barbara, ul. Świdnicka 8c
Forgiveness and Reconciliation. Kardynał Kominek, the unknown father of Europe | The City Museum of Wroclaw, Wroclaw Arsenal ul. Cieszyńskiego 9
Exhibitions at the Centre of Jewish Culture and Education in the White Stork Synagogue | The Centre of Jewish Culture and Education in the White Stork Synagogue, ul. Włodkowica 5a
### AUGUST / CALENDAR

<table>
<thead>
<tr>
<th>EVENT</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer in the White Stork Synagogue</td>
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</tr>
<tr>
<td>Central European Jamboree Poland 2016</td>
<td>The Centre of Polish Scouts “Rancho”</td>
</tr>
<tr>
<td>The Circus and Artistic Festival Oleśnica (OFCA)</td>
<td>Oleśnica</td>
</tr>
<tr>
<td>Opening of “Zajezdnia” [Depot] History Center</td>
<td>Zajezdnia History Center, ul. Grabiński 184</td>
</tr>
<tr>
<td>Katowice – the City of Music</td>
<td>The City Arsenal, ul. Cieszyńskiego 9</td>
</tr>
<tr>
<td>MoKaPP – The Mobile Catalyst of Public Space</td>
<td>Lubięś, Bierutow, Chojnów, Wrocław</td>
</tr>
<tr>
<td>Conference “Hope and responsibility. In the utopian circle: from Stanisław Lem to Pope Francis”</td>
<td>DOJA kindergarten in WUWA district</td>
</tr>
<tr>
<td>The Wrocław Club of Social Foresight 2036/2056</td>
<td>the yard of the Music Theatre Capitol</td>
</tr>
<tr>
<td>Artistic residence of Kateřina Ždychova</td>
<td>Przedmieście Oławskie in Wrocław</td>
</tr>
<tr>
<td>Artistic residence in Domek Miedziorytnika</td>
<td>Domek Miedziorytnika, ul. św. Mikołaja 1</td>
</tr>
<tr>
<td>Rezydencje A-I-R Sanatorium Dźwięku Sokołowsko</td>
<td>Sokołowsko</td>
</tr>
<tr>
<td>Outdoor Cinema Krużka</td>
<td>the yard at ul. Krużka 112, Gajowice district</td>
</tr>
<tr>
<td>microGRANTS ECoC 2016 – special edition</td>
<td>Wrocław</td>
</tr>
<tr>
<td>Entrance through the bakery</td>
<td>Nadodrze</td>
</tr>
<tr>
<td>The street memoirs of model workers</td>
<td>The Cultural Centre BAKARA ul. Różana 4</td>
</tr>
<tr>
<td>Family portrait and self-portrait, Prof. Ryszard Jędrak</td>
<td>Barbara, ul. Świdnicka 8c</td>
</tr>
</tbody>
</table>
10 August | 10 September 2016
Zdzisław Nitka and conTEXTs of expression

A series of six exhibitions organized at the Warsaw gallery TEST will present some of the most important tendencies in Wrocław art of the last decades. They will include problem, multi-disciplinary, and multi-generation presentations showing the prominent figures of art connected with the Eugeniusz Geppert Academy of Art and Design in Wrocław, who also have been recently included in the album publication from the series Wrocławskie Środowisko Artystyczne (Wrocław Artist Community).

Place: Galeria TEST, ul. Marszałkowska 34/50, Warsaw
Organizer: The Eugeniusz Geppert Academy of Art and Design in Wrocław
www.Wrocław2016.pl/sztuka-z-atestem

19 | 28 August 2016
School of Film Agents (SOFA)

The school of movie managers offers workshops for young people from Central and Eastern Europe, Central Asia, and the Caucasian republics. SOFA provides support for people who deal with movie culture, as well as for young enthusiasts who would like to work in the movie industry. Thanks to experienced trainers, the participants will acquire knowledge to help them work on the project of their dreams.

Place: The Topacz Castle, New Horizons Cinema
Organizer: The National Music Forum
www.nfm.wrocław.pl/forum-musicum

19 August | 2 October 2016
The degree of dependence

The exhibition is an attempt to analyse the last 10 years of the history of modern Ukrainian art on the verge of the historic breakthrough from the position of Open Group, the activities of which are very often mix artistic and curator practices.

Miejsce: Awangarda BWA, ul. Wita Stwosza 32, Dizajn BWA, ul. Świdnicka 2-4
Organizer: The European Capital of Culture Wrocław 2016; BWA Wrocław – The Gallery of Modern Art
www.bwa.wroc.pl

18 | 27 August 2016
Forum Musicum Splendor civitatis – music of cities

A festival dedicated to the old music performed on historic instruments and promoting the musical heritage of Wrocław. The event presents elements of the world of music from different time periods of Wrocław, Krakow, and Gdańsk. The musical heritage of Wrocław represent the works by prominent kapellmeisters of the Wroclaw cathedral who lived in the 18th century. During the final performance, we will travel back to the Middle Ages, towards “urbs beata Jerusalem”, so the “happy town of Jerusalem” performed by Vox Nostra.

Place: Various locations – historic places of Wrocław
Organizer: The National Forum of Music
www.nfm.wrocław.pl/forum-musicum

19 August 2016
Large A_Space for Beauty THE CYCLE ARCHITECTURE: Living in a city (lecture)

Lectures and workshops led by prominent Polish and foreign architects and city planners who face significant issues related to world architecture and analyse them at the local level. The cycle has been divided into three parts (Nature – Society – Architecture), each devoted to a separate issue.

Host: Nathalie de Vries (MVRDV, the Netherlands)
Curators: arch. Anna Grajper and arch. Sebastian Dobiesz (architectural agency LAX)
Place: Conference Hall C – D WCK at Hala Stulecia in Wrocław, ul. Wystawowa 1
Organizer: The Association of Polish Architects in Wrocław
www.wroclaw.sarp.org.pl/pl/duze_a/

18 | 27 August 2016
The stone war bonnet

A rhapsody about crusades and the Wrocław cathedral. A story about the dramatic chain of circumstances, which connected Christian knights, pagan warriors, and stone statues. The story will be told by a singer and poet, Jacek Kowalski, and a musician and composer, Tomasz Dobrzański. The storytelling will also be supported by actors and multimedia projections.

Scenario: Jacek Kowalski
Music: Tomasz Dobrzański
Place: Square
Organizer: The National Music Forum
www.nfm.wrocław.pl/forum-musicum

29 August 2016
Large A_Space for Beauty THE CYCLE ARCHITECTURE: Living in a city (lecture)

Lectures and workshops led by prominent Polish and foreign architects and city planners who face significant issues related to world architecture and analyse them at the local level. The cycle has been divided into three parts (Nature – Society – Architecture), each devoted to a separate issue.

Host: Nathalie de Vries (MVRDV, the Netherlands)
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Place: Conference Hall C – D WCK at Hala Stulecia in Wrocław, ul. Wystawowa 1
Organizer: The Association of Polish Architects in Wrocław
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19 August 2016
School of Film Agents (SOFA)

The school of movie managers offers workshops for young people from Central and Eastern Europe, Central Asia, and the Caucasian republics. SOFA provides support for people who deal with movie culture, as well as for young enthusiasts who would like to work in the movie industry. Thanks to experienced trainers, the participants will acquire knowledge to help them work on the project of their dreams.

Place: The Topacz Castle, New Horizons Cinema
Organizer: The National Forum of Music
www.nfm.wrocław.pl/forum-musicum
27 | 29 August 2016
wROCK for freedom

The Wrock for Freedom Festival is a performance of popular music in memory of the significant role of artists in the presentation of resistance against totalitarian systems, as well as a celebration of the 36th anniversary of establishing “Solidarność”. In this year, music performances will accompany the opening of a stationary exhibition in the History Centre Depot, where, among others, the following artists will perform: The Klenczon Experience, TSA, Lady Pank, Illusion, Hunter and Sabaton.

Place: The History Centre Depot, ul. Grabiszyńska 184
Organizer: The Centre “Pamięć i Przyszłość” (Memory and Future), The Association of Support for Cultural Initiatives “Our City Wrocław”

www.pamieciprzyszlosc.pl

15 | 17 August 2016
The Academy of Fringe Theatre, the 12th convention

Workshops of participants of the Academy of Fringe Theatre with inhabitants of Kamiennic Ząbkowicki.

Place: Kamiennic Ząbkowicki
Organizer: The Jerzy Grotowski Institute, The Theatrical Centre Kana, Theatre Brama in cooperation with the commune of Kamiennic Ząbkowicki

www.grotowski-institute.art.pl

8 August | 4 September 2016
Beyond borders: the space of imagination

Theatrical workshops that will end with a performance developed and presented by young people from Poland and Iran. Inspirations of the youth, their theatrical etudes, photographs, pictures, movies, and music have become the foundation to create the performance.

Place: Instytut Grotowskiego, Studio Na Grobli, ul. Na Grobli 30/32
Partners: The Jerzy Grotowski Institute, The Wrocław Centre of Social Development, the Embassy of the Republic of Poland (Polish partners); Darbast, Kooshk residency, Mohsen Gallery, Omidavar, Artav Theatre Company (Iranian partners)

www.beyondbordersfestival.org

18 | 21 August 2016
Theatrical Festival Mezalians

A festival independently organized by the participants of the Academy of Fringe Theatre which includes performances of groups led by the participants of the Academy, as well as invited guests and inhabitants of Kamiennic Ząbkowicki (e.g. pupils from local primary schools, secondary schools, the Theatre Rodzice Dzieciom [Parents for Children], and the group Starczowianki from Starczowo). The festival will include: performances, music performances, parades, and a fair.

Place: Kamiennic Ząbkowicki
Organizer: The Jerzy Grotowski Institute, The Theatrical Centre Kana, Theatre Brama in cooperation with the commune of Kamiennic Ząbkowicki

www.grotowski-institute.art.pl

26 August 2016
Cultural Education Against Exclusions: The sun school of art – final presentations

Workshops for children who stay in the city for summer. Workshops end with a presentation on a professional theatrical stage, as well as a presentation of artistic works.

Place: The Wrocław Centre of Child Creativity, ul. Kuźnicza 29A
Organizer: The Wrocław Centre of Child Creativity

www.centrumtworczosci.pl
www.edukacja@kultura.pl
31 August | 10 September 2016
Unfinished palace, moving people, floating borders/european songlines
A story about the reasons, needs, and facts related to migration of people in Europe. It is a poetical performance presenting the search for European identity. Artists from a dozen of European countries will try to create a story about people’s migrations. The first part of the project includes exhibitions, installations, and performances (e.g. of Julia Marcell and Bente Kahan), while the second part is a multimedia performance. Don’t be so sure that you are legal.

Place: Świebodzki Train Station, pl. Orłałt Lwowskich 20b
The idea and artistic support: Stephan Stroux
Organizer: Europa Oculta
www.europaoculta.de

4 | 14 August 2016
Central European Jamboree Poland 2016 (The Jamboree of Central European Scouts)
The third edition of the OFCA Festival includes performances of street artists, music performances, fire shows, stage productions, and other events related to the topic of “new circus”. For three days, Oleśnica will become a large circus arena, on which artists from all over the world will present over 30 stage performances, while slackliners will face lines hung between townhouses of Oleśnica square and the castle courtyard. OFCA also means many jugglery workshops, acrobatic workshops for beginners and advanced enthusiasts, as well as colourful animation for the youngest participants.

Place: Oleśnica
Organizer: Foundation OFCA
www.festiwalofca.pl

12 | 14 August 2016
The Circus and Artistic Festival Oleśnica (OFCA)
OFCA also means many jugglery workshops, acrobatic workshops for beginners and advanced enthusiasts, as well as colourful animation for the youngest participants.

Place: Oleśnica
Organizer: Foundation OFCA
www.festiwalofca.pl

19 | 20 August 2016
Conference “Hope and responsibility. In the utopian circle: from Stanislaw Lem to Pope Francis”
The downfall of real socialism also meant the eclipse of the communist utopia. It seemed that future as a challenge finished, as well the history. The terrorist attacks on 11 September 2001 and the crisis of 2008, made the history awake. The year 2016 is the 10th anniversary Stanislaw Lem’s death and the 150th anniversary of George Herbert Wells’ birth. That is why this is a perfect moment to take a look at the utopian approach in culture and social and political concepts. The conference will accompany the Euroconference Polcon 2016.

Place: the yard of the Music Theatre Capitol
Organizer: City of the Future / Wrocław Laboratory
www.MiastoPrzyszlosci.Wrocław.pl

2 | 24 August 2016
Residences of A-I-R Sound Sanitarium Sokołowsko
The last three residences of sound artists as a part of cooperation with the Foundation In Situ. Sokołowsko will be visited by Olivia Block (1-14.08), Michael Pisaro (7-21.08), and Keith Rowe (10-24.08). Block, in cooperation with Gerard Lebik, will try to create a composition from sounds recorded in the Underground City of Osówka. Rowe (who already visited Sokołowsko in 2015) will invite four artists to perform visual interpretations of his works. One of those artists will be Michael Pisaro from Berlin who will also record sounds of the field surroundings of Sokołowsko.

Organizers: ECoC Wrocław 2016, The Foundation of Modern Art In Situ
www.rozrywadlacz.pl
www.wroclaw2016.pl/rezydencje
www.sanatoriumdzwieku.pl/pl/a-i-r/
microGRANTS ECoC 2016
special edition: “Share the Energy”

Amount of support: PLN 5,000
Individual consultations:
5.00 p.m.-7.00 p.m. on weekdays
from 1st-15th August in Barbara
at ul. Świdnicka 8c
Results: on 30th August 2016 at the latest.
www.wroclaw2016.pl/mikrogranty
www.facebook.com/mikrogranty
mikroGRANTY@Wrocław2016.pl

Would like to share your passion
with others and create together
with microGRANTS ECoC 2016
a program of unusual workshops?
The special edition is aimed at
sharing of often unique skills of
Wroclaw residents.
Tightrope walking, programming,
furniture restoration, design thinking, applied graphics,
herbal medicine, roller skating or
perhaps animal grooming workshops?
Those are a few of our ideas for the first half of August,
we are looking forward to yours!
The special edition is implemented under the auspice
and with the support of KOGENERACJA S.A.

RELATED EVENTS IN AUGUST

August | September 2016
Outdoor Cinema Kruża

This is a neighbour initiative in order to introduce cultural events in places outside the city centre of Wroclaw. Screenings will be displayed in the mutually reno-
vated wall of a garage, in the yard at ul. Kruża 112 (at the corner of ul. Mielecka). Authors of the project will choose 10 movies, while the detailed repertoire will be published on the website of the initiative.

Place: the yard at ul. Kruża 112,
Gajowice district
www.kino.kruza.org; www.facebook.com/ KinoKruza

Outdoor Cinema Kruża

21 | 31 July 2016
Gazeta Café and literary
meetings as a part of the
16th International
Movie Festival T-Mobile
New Horizons

As every year, we invite you to the
unusual meetings with moviemakers
as a part of Gazeta Café. The participants will have a unique opportunity to meet the masters of European cinema, while the interviews will be hosted, as always, by Paweł T. Felis. We also invite you to the series of literary meetings with the most popular Polish authors devoted to good literature. It is worthwhile to come not only to get the autographs of famous people, but also to learn about the ideas and opinions of young Polish authors. Discussions will be hosted by Michał Nogaś.

Place: the yard at ul. Kruża 112,
Gajowice district
www.facebook.com/mikrogranty; mikroGRANTY@Wrocław2016.pl

22 July | 12 August 2016
The Silent Barbara –
Silent Disco vol 13 and 14
THE SILENT BARBARA is a series of silent disco events in the Barbara. The best Polish and foreign DJs, musicians, and producers play music on three channels. Three channels. The curator of the series is Wojciech Furmaniak. The number of headphones is limited to 300.

22 July:
CHANNEL 1: Seb & Rodrigezz
CHANNEL 2: Czikitas Brothers
CHANNEL 3: NORMALNY TYP
Start at: 10:00 PM.
Place: Barbara, ul. Świdnicka 8c
Organizer: Barbara
www.facebook.com/barbarakultura

1 | 15 August 2016
Family portrait
and self-portrait.
Prof. Ryszard Jędrak

The exhibition is to present the person of Prof. Ryszard Jędrak, PhD Eng., the architect and scientist from the Wrocław University of Technology, as well as his artistic heritage that covers not only architectural projects, but also a wide scope of paintings and drawings. Self-portraits and portraits come from the private family collection and will be shown for the first time to a wider audience.

Place: Barbara, ul. Świdnicka 8c
Curators: Joanna Męczyńska,
Małgorzata Zdebel
Organizer: The European Capital of Culture Wrocław 2016

Related Events in August

August | September 2016

Sharing of often unique skills of Wroclaw residents.
Tightrope walking, programming, furniture restoration, design thinking, applied graphics, herbal medicine, roller skating or perhaps animal grooming workshops? Those are a few of our ideas for the first half of August, we are looking forward to yours!
The special edition is implemented under the auspices and with the support of KOGENERACJA S.A.
One hundred prizes to win!

After the football emotions, it is time for the summer full of cultural experience. Are you going on holiday? Bring along the Cultural Guide or other gadget related to ECoC Wrocław 2016, take a picture with it and show it in social media. Are you staying in Wrocław? Don’t despair! Take part in the events of the European Capital of Culture Wrocław 2016, take photos and win attractive prizes.

Photos submitted for the competition must be published and made available to the public on your profile on Facebook, Twitter or Instagram and tagged with the following hashtags: #Wro2016, #informatorwro and #latozesk. The top one hundred photos will be rewarded in September with gadgets, tickets for the cinema, theatres and concerts and books published by the European Capital of Culture Wrocław 2016. The results will be announced online at www.Wrocław2016.pl/informator-kulturalny-july-sierpien. You will also find there detailed regulations of the competition. We are looking forward to your photos!

What color is commitment?

Art overcomes barriers and broadens horizons. That’s why Credit Suisse is the Partner of Visual Arts for the European Capital of Culture Wrocław 2016. credit-suisse.com/sponsorship
Barbara:
infopoint / café / culture
ul. Świdnicka 8c, open daily from 8:00 a.m. to 08:00 p.m.
infoline: infopunkt@wroclaw2016.pl
Tel.: 71 712 75 74
culture: barbara@wroclaw2016.pl
café: gosia@rabarbara.pl
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